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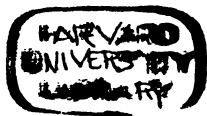
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With these claims, he consigns his first essay to a discerning public, and ventures to indulge a reasonable hope, that his humble endeavours will not pass unrewarded.

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BY

THE REV. CHARLES WESLEY, B. D.

LATE OF CHRIST'S COLLEGE, CAMBRIDGE,

*And alternate Joint Minister of St. Mary's Chapel, Fulham.*

---

A syllogism, I grant, is not a figure of rhetoric much used in this House, nor much calculated to conciliate your Lordships' attention; but it is a form of reasoning which serves to compress much matter into a little compass, and helps to investigate truth with certainty."—*Bp. Watson's first Speech in Parliament.*

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- 43 Bizot, *Histoire Metallique de la République de Hollande*, royal folio, **LARGE PAPER**, numerous *finely engraved medals*, *French red morocco*, *gilt and marbled edges*, with *Colbert's arms on the sides*, and *his library mark on the title*, 2l. 12s. 6d. Paris, 1687

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- 45 BUONAPARTE'S MAP OF ENGLAND.—*Carte de la Grande-Bretagne et d'Irlande*, avec les principales Routes, on canvas, in an 8vo. case, 10s. 6d. Paris, 1803

A curious and scarce map, made by order of BUONAPARTE, it is supposed in meditating a descent upon Ireland.

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- 49 BRITTON'S ARCHITECTURAL ANTIQUITIES OF GREAT BRITAIN; in a Series of Views of Ancient English Edifices, 4 vols. imperial 4to. **LARGE PAPER**, **PROOF IMPRESSIONS** of the numerous beautiful plates, rough grained Russia extra, *gilt edges*, full gilt backs by Herring, fine copy, 33l. 1807

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See Bartsch, *Peintre-Graveur*, for an account of this extraordinary volume. It appears from a letter in the handwriting of the Emperor to his favorite minister, Sigismund de Dietrichstein, now preserved at

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Vienna, that these woodcuts were engraved under his own immediate inspection. Mr. Bartsch says, the Vienna Library preserves a copy which has 13 more woodcuts than were published in "*Der Weiss-König*" in 1775, the blocks having been lost. The present copy likewise contains more than that work, and probably the whole. Brunet and Heineken intimate the existence of these plates, but no bibliographer records any instance of their having occurred for sale. The only similar volume which is mentioned, is a set of the original cuts to the *Triumph of Maximilian*, engraved by the same artist, under the same circumstances;—this sold for ONE THOUSAND FRANCS at the La Vallière sale.

- 51 Bürger's *Leonora*, a German Ballad, illustrated by 12 outlines by Ruhl, in the style of Retsch, oblong folio, 8s. *Cassel*, 1827
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- 256 **REYNST'S PICTURE CABINET.** *Variarum Imaginum a celeberrimis Artificibus Pictarum Cœlaturæ elegantissimis Tabulis representatæ*, royal folio, *containing 34 beautiful engravings after Tintoretto, Bassano, Paul Veronese, Parmegiano, and others, engraved by Corn. Visscher*; PROOF IMPRESSIONS BEFORE ANY LETTERS, EVEN OF THE ARTISTS, *whole bound in French calf*, 8l. 8s. Amst. s.d.

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The present copy, being engraver's proofs, must be still finer: it has also an additional plate in an unfinished state.

- 257 **Riccii (Barth.) Triumphus Jesu Christi Crucifixi**, 8vo. *with 70 beautiful Engravings, by COLLÆRT, containing every possible variety of Crucifixions*; BRILLIANT IMPRESSIONS, *limp vellum*, 15s. Antwerp. 1608
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- 259 **ROBSON'S PICTURESQUE VIEWS OF ENGLISH CITIES**, by Britton, royal 4to. *LARGE PAPER, with 32 extremely beautiful engravings, by the first Artists, PROOF IMPRESSIONS, (published at 8l.) boards*, 3l. 1828
- 259\*—the same, *richly bound in Turkey morocco, sides covered with tooling*, 4l. 10s. 1828
- 260 **SAINT-NON, VOYAGE PITTORESQUE DE NAPLES ET DE SICILE**, 5 vols. royal folio, *numerous beautiful Engravings; an ori-*

HENRY G. BOHN,

*incl copy, the impressions scarcely inferior to proofs; French red morocco, gilt edges, bright gilt backs, a very fine copy, £25. Paris, 1781-86*

This has the *Phallus*, at page 52 of Vol. 2, which is often removed on account of its indelicacy. It has also the 14 plates of Medals at the end of vol. 5, which are sometimes deficient. Edwards's copy, similar, sold for 53*l.*10*s.*

- 261 Sandrart, Vorstellung des Stückschiessen. *A Representation of a Grand Review and Ceremonial, for proving the Ordnance of the City of Nurnberg, 4 folding plates, full of figures, 9s.*

Seldom found in Sandrart's Works.

- 262 Schenk's 20 Mezzotinto Portraits of Ladies in full Dutch Costume, under Personifications of the Elements, Senses, and Times of the day; including his Portrait of the celebrated Dwarf, HANS SWITZER, *fine impressions, 10s. 6d. Amsterdam, s. d.*
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- 264 — the same, 2 vols. imp. 4to. LARGE PAPER, PROOF IMPRESSIONS, (*published at £15.*) *Subscriber's copy, in parts, 7*l.* 17*s.* 6*d.* 1826*

- 265 Sculptura Historiarum et Temporum Memoratrix: das ist Gedächtniss-kunst, etc. (German) royal folio, *containing several hundred beautiful small Engravings, by WEIGEL, of the principal Events in the History of all Nations, BRILLIANT IMPRESSIONS, fine copy, neat in vellum, rare, 3*l.* 3*s.* Nurnberg, 1697*

With this folio volume, will be given a small 4to., containing the Eighteenth Century, on the same plan, and by the same artist. It was not published in folio. They form a very pleasing and useful series, adapted to impress the chief events of Universal History on the youthful mind. Many of the prints illustrate English and Scottish History, one of them is called '*Factiones Wighs et Torys.*'

- 266 Serre, (De la) Amours du Roy et de la Reine, sous le nom de Jupiter et Junon, ou l'Histoire morale de France sous le Règne de LOUIS XIII, et ANNE D'AUTRICHE, 4to. *many fine Portraits and Plates, in the manner of CRISPIN DE PAS, limp vellum, 1*l.* 1*s.* Paris, 1625*

This book is remarkable for its extraordinary fulsomeness of panegyric.

- 267 Speculum Humanae Salvationis, folio, *containing 192 singular and rude wood-cuts, similar to those in the BLOCK BOOK which bears the same title; remarkably large copy, 5*l.* 5*s.**

Augsburg, Gunther Zainer, circa 1471

Brunet describes this excessively rare volume at page 364 of Vol 3, but quotes the sale of no copy. The present is complete, both with respect to the body of the book and the tables; but unfortunately wants the first leaf, containing some introductory matter.

- 267\*STATUES.—HAMILTON, SCHOLA ITALICA PICTURÆ, Tabulæ ære incisæ, atlas folio, *consisting of 41 beautiful Engravings of Statues, by PIRANESI, original and fine impressions, mounted on stout drawing-paper, in a very large portfolio, 4l. 4s.*

Romæ, 1773

The drawing-paper and mounting must have cost the whole sum.

- 268 SPECULUM PASSIONIS JESU CHRISTI, folio, *containing 40 large and 36 small wood-cuts, by HANS SCHÆUFELEIN; the finest productions of this eminent artist. Beautiful copy in old stamped binding, rare, 3l. 10s.* Nurnberg, 1507
- 269 Storer's (J.) History and Antiquities of the CATHEDRAL CHURCHES OF GREAT BRITAIN, 4 vols. super royal 8vo. LARGE PAPER, *proof impressions of about three hundred highly finished Engravings, (published at £20.) bds. 7l. 7s.* 1814

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Gloucester, 8 plates, 7s.	Canterbury, 10 plates (should be 18) 5s.

- 270 Stuart's Antiquities of Athens, 4 vols. royal folio, *with above 300 fine plates, original and brilliant impressions, old boards, leather backs, £30.* 1762-1816
- 271 — SUPPLEMENTARY OR FIFTH VOLUME TO THE ABOVE; edited by Cockerell, Kinnard, Donaldson, Jenkins, and Railton, royal folio, *numerous fine plates, (published at 6l. 12s.) new boards, 4l. 4s.* 1830
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- 273 TABLEAUX PITTORESQUES DE LA SUISSE, par Zurlauben et De la Borde, 4 vols. royal folio, (complete with the Supplement) *containing 278 beautiful Engravings, ORIGINAL AND FINE IMPRESSIONS, neat in calf, 12l.* Paris, 1780-88

This interesting work is usually valued at 20 guineas, and the impressions seldom occur fine.

- 274 TEMPESTA. 108 ORIGINAL PEN AND INK DRAWINGS TO OVID'S METAMORPHOSES, executed in the usual free and spirited manner of this great artist. *Elegant in Turkey morocco, 5l. 5s.*

This is evidently the set from which the engravings were made by Peter de Jode, and copied with the neatest precision; but the engravings are very inferior in spirit and effect to these originals.

- 275 THÉÂTRE D'HONNEUR de plusieurs Princes anciens et modernes, avec leurs Vies et leurs Vrays et Naturels Portraits, royal folio, LARGE PAPER, CONTAINING SEVERAL THOUSAND SMALL

HENRY G. BOHN

PORTRAITS OF ILLUSTRIOUS PERSONAGES OF ALL COUNTRIES; *richly bound in old French green morocco, gilt edges, probably by the binder of De Thou's books; with arms on the sides, having three lizards quartered with the three fleur-de-lis*, 6l. 16s. 6d. Paris, 1618

PRESUMED TO BE UNIQUE. The text and portraits are all carefully mounted on card-paper, surrounded with engraved borders, for which purpose this copy must have been expressly printed. Many of the portraits, especially '*les Hommes de Lettres*,' are very prettily executed, and it contains 100 OF ENGLISH KINGS BEFORE THE TIME OF ALFRED. The portraits of Mary Stuart and Queen Elizabeth are by no means flattering.

- 275\*THÉÂTRE D'ANGLETERRE. A series of eighty spirited Etchings, by SCHOONEBECK, delineating the most remarkable Events during the Reigns of JAMES II. and WILLIAM and MARY, to the Death of the latter; including numerous curious Views of London, and various parts of IRELAND, with portraits; oblong 4to. *fine impressions*, 2l. 2s. Schoonebeck, 1685-95

A complete copy of the 80 plates is of the rarest occurrence. The Battle of the Boyne, and those of Sligo, Inniskilling, Waterford, &c. are all represented.

- 276 THORWALDSEN. Statue e Basso-Rilievi, incise da F. Mori, folio, *containing 80 fine outlines, half-bound, gilt vellum, uncut*, 2l. 12s. 6d. Roma, 1811

Thorwaldsen is by many placed on a par with Canova. His basso-relievo of the wrath of Achilles, now at Woburn Abbey, is contained in the volume.

- 277 Ticozzi, Dizionario dei Pittori, 2 vols. in 1, 8vo. *sd.* 14s.

Milano, 1818

- 278 TOURNOIS DU ROI RÉNÉ, d'après le Manuscrit et les Dessins originaux de la Bibliothèque Royale, publiés par CHAMPOLLION-FIGEAC, 4 parts, atlas folio, complete, *containing 21 very large plates of TOURNAMENTS, coloured in the style of ancient illuminations, with text printed in black letter*, 8l. 8s.

Paris, 1826

This interesting work was published by subscription, at 300 francs, and delivered here at 15l. There were only 62 subscribers, and no more copies are now for sale. The present was the Duchess de Berry's subscription.

- 279 TURNER'S PICTURESQUE VIEWS of the SOUTHERN COAST of ENGLAND, 2 vols. 4to. *with beautiful engravings by Cooke*, (published at 12l.) *bds.* 7l. 7s. 1826

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- 282 VASARI, VITE DEI PITTORI, e altre Opere edite e inedite, 12 vols. royal 8vo, LARGE PAPER, *with 155 portraits in outline*, 4l. Firenze, 1827

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 This important and magnificent publication was undertaken by order of BUONAPARTE, who paid all the expenses, and distributed the impression, which was very limited, in presents. After his abdication, the work was continued on the same plan, under the auspices of Louis XVIII, and the concluding volume was published by order of Charles X. It contains the three portraits beautifully engraved on the respective titles, and is the only literary work exhibiting such a singular junction.  
 Brunet says of it, "Ouvrage du plus grand intérêt, et magnifiquement exécuté. Cette édition ne s'est point vendue, néanmoins on la trouve quelquefois dans le commerce, à raison de 200 francs le volume." It has, however, been sold in England at £15. 15s. per volume. The various subsequent editions in 4to. and 8vo. are very inferior, and contain only the portion by Visconti.
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## MANUSCRIPTS.

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In a cursory examination the following have been discovered among them:—

*1st Parcel.*—EXPENSES OF MARY, QUEEN OF SCOTS, at ST. GERMAIN-EN-LAYE, in 1550, signed LOUIS DE PAS, and the same at Blois, in 1551.—List of the English Forces at Rouen, in 1432, signed THOMAS WARBURTON.—Muster Roll under the Duke of Bedford, 1428.—Lease of the Manor of Hardwicke, OXFORD, from the Bishop of Lincoln, dated 12th Henry VII.—Lease of the Manor of HANWELL, (wholly English) signed SUFFOLK, 12th Henry VII.

*2nd Parcel.*—Documents relating chiefly to Normandy, during the Regency of JOHN, DUKE OF BEDFORD, dated from 1421-33, and signed by JOHN PRESCOT and others.—Expenses of the DUKE OF YORK, and his son EDWARD, in 1446.—Grants of HENRY V and VI, KINGS OF ENGLAND, with Signatures.—Official Papers, signed THOS. TUNSTALL, BRADSHAWE, etc.—Expenses, signed RICH. SPURSTOKE.—Documents concerning the EARL OF CHERBURY, MARSHAL TALBOT, etc. A Grant of 3000 livres, '*tournois*,' to the EARL OF SHREWSBURY, by Henry VI, with signature.

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- 307 A Collection of 68 Norman Letters Patent, Military orders, and other Documents, RELATING TO NORMANDY DURING ITS OCCUPATION BY THE ENGLISH, in the Reign of Henry VI. in 1432, and after. They are all on vellum, and chiefly signed by the Governors and Commandants at Rouen, Caen, Bayeux, &c. In one of the Documents occur the names of *Guillaume Neville de Falconberg, Visconte de Warwyck, Talbot*, and others. With this Collection is a printed work, entitled '*La Normandie anciennement Pays d'Etats, ou Recueil de titres authentiques, &c.*', in which the former possessor has made marginal notes, referring to these Documents, 3*l.* 13*s.* 6*d.*

YORK STREET, COVENT GARDEN.

308 A VOLUME OF LATIN POETRY, BY ITALIAN WRITERS OF THE MIDDLE AGES, either intended as a scrap-book, or for publication. The name of GERMANUS AUDEBERTUS, a poet of distinction, (some of whose works were printed by ALDUS) is distinctly written on the first leaf, and on the second is a letter of PETER BEMBO to Paul III. dated *Venice, April 1538*, in the same hand-writing. The poems follow, and make pages, divided into two parts, the first containing chiefly those of '*Johannis Dampetri*, to *Truchio, Andebertus*, and others, and the second, Miscellaneous Poems, by *Flaminius, Alciatus, Bembo, Fracastor, Johannes Secundus, Erasmus*, and others. These poems are all in a different hand from the first leaves, and they are not written by *Dampetrus*, as there is an epitaph upon him in the volume, written by *Theodore Beza*. Many of the poems are corrected in the margins, it is supposed by GERMANUS AUBERTUS, and a few are marked as having been edited. At page 75 is a poem headed, "DE ALDO MANUCIO, OMNIUM AUTHORUM, PRÆCIPUE AUTEM POETARUM, EXCELLENTISSIMO TYPOGRAPHO," *brown morocco, gilt edges, 6l. 6s.*

309 ACTES CIVILES DU DIOCESE DE BORDEAUX. A Collection of curious Documents in NORMAN FRENCH, written 1433, &c. on vellum, 120 leaves, bound in one volume folio, *5l. 5s.*

Norman Manuscripts are extremely rare.

000 Albums of Bonaventura Vulcanius, &c. see Nos. 11 & 12.

310 Apuleii Excerpta, square 12mo, on 32 leaves of vellum, about the 12th or 13th century, *1l. 10s.*

311 S. BRANDANI MONACHI HIBERNI Oratio, ei revelata a Sancto Michæle Archangelo, 12mo. *well written, on vellum, in large Gothic, with two illuminations, one of St. Brandon receiving the inspiration from St. Michael, the other of the Crucifixion, 5l. 5s.*

This work of St. Brandon does not appear to be known to any of his biographers. There is a title something similar in the Bodleian Catalogue, No. 28.

312 BREVIAIRE DE TABLE, rédigé par Cupidon et Comus, contenant les Offices Journels, Nocturnes, et Hymnes en l'honneur de Bacchus et de l'Amour. A l'Usage des Abbaies et Monastères de l'ordre de Cypri, &c. A MANUSCRIPT COLLECTION OF FRENCH SONGS, SET TO MUSIC, *most beautifully written, and ornamented with fleurons, drawn in colors, (several on every page) by SILVESTRE*, small 4to. *in elegant old French red morocco, with arms on the sides, and the motto 'Boutez en avant.' 5l. 5s. A Cocagne, Rue de la Sensualité, 1770*

These 'Chansons' are all original, and abound with wit and *double entendre*. The volume must altogether have cost a considerable sum.

313 COMPTE DES DÉPENSES DE LA MAISON DE LA COMTESSE DE LEICESTER, SŒUR DE HENRY III., ROI D'ANGLETERRE.

HENRY G. BOHN,

A ROULEAU TWENTY FEET LONG, written on vellum, about the year 1268. *Enclosed in a case, 25l.*

This highly interesting Manuscript appears to contain an account of expenses incurred by the Countess of Leicester, (daughter of King John, and sister of Henry III.) during a progress through various parts of England, as the names of English towns (*e. g.* Abingdon, Ipswich, Lincoln, &c.) occur continually. There are also items of outlays made for her brother, RICHARD OF CORNWALL, who was elected Emperor of Germany in 1257, and is here called *Rex Alemania*; and of expenses incurred for her sons, Henry and Guy de Montfort. There is an account also of the death of her husband, the EARL OF LEICESTER, who was slain in the Battle of Evesham; which proves the date of this MS. to be somewhere about the year 1268.

- 314 COMPTE DES DÉPENSES DE JEANNE ET ALIENOR, SŒURS DE MARGUÉRITE D'ECOSSE, première Femme de Louis XI., Année 1447. Folio, *consisting of 20 leaves written on vellum, and bound in a volume, 8l. 8s.*

This is a consecutive account of Disbursements made by 'Jehan des Quartes' for Robes and Dresses, Journeys, House Expenses, &c.—Margaret of Scotland was daughter of James I. by Lady Jane Somerset.

- 315 COUTUMES ANCIENNES DE BRÉTAGNE: MS. on vellum, in a legible Norman hand, of the early part of the fifteenth Century, small thick 4to. *neat, 2l. 12s. 6d.*

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- 319 EVANGELIORUM LECTIONES, Latine, folio. A very fine Manuscript of the NINTH CENTURY, written in a large square hand, on vellum, 10l.

This MS. has been examined by more than one competent judge, and is established as being not later than the ninth Century.

- 320 — the same, 4to. a fine MS. in large square letters, probably of the eleventh Century, on vellum, with ornamented Capitals, (152 leaves) *3l. 3s.*

- 321 EXPOSITIO MORTIS THOMÆ MORI, ab ODINETO GODRANDO, small 4to. *with two illuminations, one of which represents the beheading of Thomas More, with Henry VIII. in the back ground: original calf binding, gilt edges, 10l. s. l. 1535*

This very curious Historical Document, appears to have been written immediately after the execution, by Odinetus Godrandus, for the information of his father, to whom the book is thus inscribed: '*Humanissimo viro ac justissimo Senatori, Domino Jacobo Godrando, Patri suo.*'

The author, Odinet Godrandus, was born at Dijon in the beginning of the sixteenth Century, was distinguished for his talents and learning, and eventually became first president of the Parliament of Burgundy. The College of Jesuits at Dijon was named after him, in consequence of his great benefactions towards it. No printed work is known of the author, and this MS. is the more curious, as Papillon, in his *Bibliothèque des Auteurs de Bourgogne*, seems to have been ignorant of it.

322 Funeral and Nocturnal Service of the Roman Church, in Latin, *beautifully written on VELLUM, with illuminated Capitals and gilt ornaments*, folio, *neat*, 1l. 5s. circa 1500

323 HEBREW ROLL. Liber Estheræ, an ancient Roll, 15 feet in length, 12 inches wide, written in a large character on brown African skins, backed with blue silk, on a handsome carved ivory roller, 2l. 2s.

324 — the same, a vellum Roll, 15 feet in length, 6 inches wide, neatly written, within ornamented borders, which are ENGRAVED ON THE VELLUM, 1l. 5s.

325 HOUSEHOLD BOOK OF HENRY II.—i. e. Dépenses de Henry II. Roy de France, 1549, &c. folio, written on 87 sheets of *fine vellum*, 5l. 5s.

A note on the margin says "Ce compte de la Cour est très curieuse."

326 Il Viaggio fatto da Siamchi verso la Corte del Sciah, quale haveva di gia fatta la Dipartenza da Kasbino per Fehran.—Il Viaggio fatta da Fehran per Mescet, dopo la Partenza del Sciah per Ispahan, 4to. *very distinctly written*, 2l. 2s.

On the fly-leaf is a Dutch remark, stating this to be a Voyage to BECHAR, made by FLORI BENOË, (translator to the Foreign Department of the Emperor of Russia) in the year 1720.

327 Instrumenta Professionum Religiosorum hujus Carthusiæ Montis Dei: consisting of 84 Matriculations of Novices admitted into this Monastery from 1136 to 1788, in their respective hand-writings, ON VELLUM, some of them prettily or fancifully ornamented; oblong 4to. *bound in velvet*, 1l. 5s.

328 LEXICON LATINUM. A very ancient Manuscript, closely but neatly written in double columns, (87 leaves) probably of the 12th century, folio, *neat*, 5l. 5s.

329 MILLIN, Médailles Impériales en Or, du Cabinet de Sainte Gênévieve, 4to. 262 pages, *very neatly written*, and UNPUBLISHED, 3l. 3s.

330 Pontificum (Summorum) Epistolæ; finely written on vellum, in a square distinct letter, about the 12th century, *thick 4to. neat*, 5l. 5s.

Containing, according to the Table of Contents prefixed, 466 letters of Gelasius, St. Ambrose, St. Austin, and others. One is addressed to ÆTHELWOLF, King of England, and there are, apparently, several addressed to English ecclesiastics.

331 Printed Protests of the Town of Verdun and its Vicinity, against the Heretic Doctrines of LUTHER, ZWINGLIUS, CALVIN, and others; exhibiting the Articles of Faith of the Catholic Religion, which the Inhabitants were required to sign, or be deemed Heretics. CONTAINING A PRODIGIOUS QUANTITY OF AUTOGRAPHS, folio, 1l. 11s. 6d.

HENRY G. BOHN,

- 332 Senecæ de Beneficiis Libri VII, et Liber ad Neronem de Clementia, 4to. fine MS. on vellum, in a large distinct character, about the 12th century, 3l. 3s.
- 333 VALERIUS MAXIMUS, folio, a fine MS. of about the 11th or 12th Century, on vellum, neat, 12l. 12s.
- 334 Une belle Doctrine pour acquérir l'amour de Dieu, fait, par Maistre Genese, &c. In which is inserted TWO EARLY AND UNKNOWN SPECIMENS OF BLOCK PRINTING, ON VELLUM; one exhibiting the Implements of the Passion, the other called, *Visio Sanctimonie de Conversione Sancti Augustini*, with two lines of printing. They are both colored. In old stamped calf binding, 2l. 12s. 6d.
- 000 Manuscript on Hunting, &c. See *Books on Hunting*.

## BOOKS PRINTED ON VELLUM.

- 335 Thomæ de Aquino, SECUNDA SECUNDÆ, folio, *beautifully printed on fine vellum; a very fine pure book, russia, gilt edges*, £36.  
Mogunt. Schoyffer, 1467
- 336 Thomæ de Aquino, OPUS PRÆCLARUM QUARTI SCRIPTO, folio, *beautifully printed on vellum, a fine pure book*, 31l. 10s.  
Mogunt. Schoyffer, 1469
- 337 RUDIMENTA FIDEI CHRISTIANÆ, Libellus apprime utilis Græce, nunc primum in lucem editus, (cura Rob. Stephani,) 24mo. BEAUTIFULLY PRINTED ON VELLUM, richly bound in Turkey morocco, full gilt sides, by Lewis, 4l. 4s.  
Paris, Rob. Stephani, 1551
- Unknown to Van Praet, and all other bibliographers. Robert Stephens printed only about 6 books on vellum.
- 338 Ordo Divini Officii in Cathedrali Ecclesia Virdunensis, small 4to. *printed on vellum*, 1l. 1s. Virduni, 1587
- The earliest book printed at Verdun, is supposed to be 1583. The present is probably unique, on vellum; as on the back of the title is printed, 'Ce livre est de l'Eglise Cathédrale de Nostre Dame de Verdun.' It is unknown to Van Praet.
- 339 ~~Hours~~ BEATÆ Mariæ VIRGINIS, 8vo. *printed on vellum, with 16 very fine large woodcuts, and a profusion of small ones bordering each page; old French red morocco, gilt edges; a very pleasing volume*, 4l. 4s. Paris, Hardouyn, sans date
- 340 ~~Hours~~ A L'USAGE DE AMIENS, 8vo. *printed on vellum, richly ornamented with 18 large, and 13 small illuminations in gold and colors; much superior to the generality of printed missals; French calf, gilt edges, in fine condition*, 3l. 13s. 6d.  
Paris, 1513

This edition is not mentioned by M. Van Praet.

YORK STREET, COVENT GARDEN.

- 341 ELLIS'S SPECIMENS OF THE EARLY ENGLISH POETS, 2 vols. 8vo. MOST BEAUTIFULLY PRINTED ON VELLUM, *old English red morocco, gilt edges*, 14l. 14s. *London, Rickaby, 1790*

This is, without exception, the most delightful specimen of printing on vellum ever produced in any country; its uniform whiteness, delicacy, and lustre, are quite extraordinary, and it has no inferior side, as is the case with vellum in general.

The existence of the work, on vellum, is unknown to all our bibliographers, and it has never before been offered for sale in this country. The present copy was purchased in France, and was probably executed by Mr. Edwards, the publisher, for some foreign collector of distinction.

## BLACK LETTER AND EARLY PRINTED BOOKS.

\* \* \* *Many Books which might be considered as belonging to this class, will be found in the class Philology and Miscellanies.*

- 342 Auctoritates UTRIUNQUE TESTAMENTI, small folio, *printed in a rude gothic, in two columns, without signatures, catchwords, or paging; supposed to be printed by EGGESTEYN, at Strasbourg, about 1471, fine copy*, 1l. 1s.

Not in Lord Spencer's Collection.

- 343 Augustini de Ancona, SUMMA DE ECCLESIASTICA POTESTATE, small 4to. *French red morocco, gilt edges, by De Rome*, 15s.

*Romæ, in Domo Nobilis Viri Francisci de Cinquinis; apud Sanctam Mariam de Populo, 1479*

Beautifully printed in a small sharp gothic. "It is hardly possible to open a more elegantly printed volume."—*Ædes Althorpianæ*.

- 344 Augustini (Sancti) de Consensu Evangelistarum Liber, folio, *in remarkably perfect and beautiful condition, with rough edges, Turkey morocco, gilt edges, with vellum fly leaves, by Lewis*, 10l. 10s. *Lauginga, 1473*

THE FIRST, AND INDEED ONLY BOOK PRINTED AT LAUGINGEN, (in Swabia) during the fifteenth century. See Brunet, Cotton, Panzer, and the *Spencer Catalogue*, where it is observed: "This volume must, in all respects, be considered a curiosity." Brunet cites it as *très rare*, and gives no instance of its having occurred for sale.

- 345 BARBAROSSA.—HYSTORIA FRIDERICI MAGNI IMPERATORIS, hujus nominis primi, Ducis Suevorum; et Parentaliæ suæ, folio, *Turkey morocco, by CLARKE*, 10l. 10s.

*Sine loco aut anno (circa 1470)*

The life of Barbarossa, one of the greatest princes that ever filled the throne of Germany; with the lives of his sons, Henry IV., Philip, Otho IV. and Frederic II. Braun describes the volume fully, and observes that the copy to which he refers may be regarded in the light of

HENRY G. BOHN,



a manuscript, on account of its excessive rarity. One and the same copy appears to have served *Braun, Zapf, Seemiller and Panzer*, and no other mention of the work is to be found. All agree in supposing it to be printed in the *Monastery of St. Ulric, at Augsburg*, but differ about the date, one presuming it to be as early as 1470, the others 1473 to 1475. At the end of the above copy is an early German Life of Barbarossa, with NUMEROUS WOODCUTS.

- 346 *Biblia Latina*, 2 vols. folio, *tall and beautiful copy, the initials coloured; red morocco, gilt edges*, 105*l*.

*s. l. & a. (typis Mentelianis, circa 1470)*

This edition is described in the *Ædes Althorpianae*, from an imperfect copy. Dr. Dibdin observes: "I consider this impression to be the rarest of all the known editions of the Bible in the Latin language, not excepting that of Pöster." There is another edition supposed to be printed by Meuselin, with a peculiar letter R. which has sold for large prices, but appears to be less rare than the present.

- 347 *BIBLE FRANÇAISE. Exposition et Declaration de la Bible* PAR LE FRERE JULIEN MACHO, small folio, *numerous wood-cuts; wanting 6 or 7 leaves at the beginning and 5 at the end; no binding*, 2*l*. 2*s*. *Lyons (circa, 1475)*

Printed in the large rude Gothic used by BARTH. BUYER in his edition of the New Testament, printed in 1477. Extremely rare.

- 348 BRANDT (SEBASTIANI) *VARIA CARMINA*, 4*to*. *with three wood-cuts, a most beautiful copy, perfect in every way; contemporary white binding, with small clasp*, 2*l*. 5*s*.

*Basil, B. de Olpe, 1498*

Among the curious and interesting poems in this volume are: De Francisci Petrarchæ laudibus et præstantia; de Singularitate quorundam novorum Fatuorum; de Inundatione Tiberidis; De Vita et Conversatione Israhel et Juda, &c. It is altogether a different volume from that described under the same date in the *Ædes Althorpianae*.

- 349 Burri (Petri-Ambianensi) *Carmina Peanes quinque Festorum Divæ Virginis Mariæ et quidam alii ejusdem Hymni ab Ascensio familiariter expositi*, small 4*to*, *fine wood-cut frontispiece, very rare, but stained*, 10*s*. 6*d*.

*Paris, Badii Ascensii, 1505*

Printed in a Gothic Missal type. Panzer gives only an edition of 1506, with a different title.

- 350 *Casus in quibus judex Secularis potest manus in Personas Clericorum sine metu excommunicationis imponere. De Privilegiis, Carceribus, et Alimentis*, small 4*to*. *very fine copy, unbound*, 10*s*. 6*d*. *s. l. & a. (circa 1480)*

CURIOUS AND UNDESCRIBED. The author's name appears to be *Bernardus Lauretus*, 'first president of the supreme parliament of THOLOSA,' where the tract was probably printed, as the type is undoubtedly Spanish.

- 351 *Catholicon Linguae Latinae*, edita a fratre Johanne de Janna, royal folio, *remarkably clean, sound and fine copy, Turkey morocco, extra*, by CLARKE, 12*l*. 12*s*.

*s. l. & a. (sed typis Mentelianis, circa 1460)*

There is no doubt but that this edition is printed by MENTELIN. It differs from the copies described by Brunet and Panzer; and Dibdin,

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in the *Edes Althorpianæ*, &c. And a German MS. note, inserted, states that it is only to be found in the *Initia Typographica* of *Lichtenberger*, where it is presumed to be earlier than the edition dated 1460. It contains 65 lines to a full page, and 373 leaves. A more noble specimen of early printing cannot be conceived, nor a rarer, since no other copy is known. The edition known as *Mentilin's*, and containing 57 lines, is evidently a later impression than the present, as the letters are the same, but more worn.

\* \* The *Catholicon* is the first and most important of the Latin dictionaries printed in the 15th century. The editor of the London edition of *Stephen's Latin Thesaurus*, considers it the best dictionary to the phraseology of the Latin fathers and schoolmen.

- 352 *Chaimis* (*Bartholomæus de*) *Interrogatorium sive Confessionale*, small 8vo. *fine copy, olive morocco, edges gilt, and tooled, 5l. 5s.*

*Mediolani, Valdarfer, 1474*

Valdarfer will be remembered as the printer of the celebrated *Boccaccio*. This excessively rare volume has escaped *Brunet* and *De Bure*. *Braun* says of it: "Editio hæc singularis raritatis nota honorari meretur dum nullus Bibliographorum de eo mentionem fecit." It is not in the *Spenser* collection.

- 353 *Cronica*. Hie hebt an ein Tütsche Cronica von anfang der Welt uncz off Keiser Fridrich, small folio, *remarkably fine copy, unbound, 3l. 13s. 6d.* *Ulm, Zainer von Rütlingen, 1473*

This ancient German chronicle is quite unknown to *Panzer*, and apparently all other bibliographers. It is printed in a rude Gothic, and probably THE FIRST BOOK PRINTED AT ULM, as well as the earliest chronicle in the German language. The first page has a wood-cut border. Of the various chronicles in the *Spenser* Collection, there is nothing in any language with so early a date as the present.

- 354 *Elucidarius Carminum*, etc. vel *Vocabularius Poeticus*: item *Vocabula et Interpretationes Græcorum, Hebraicorum*, etc. small 4to. *unbound, rare, 10s. 6d.* *Argent. 1509*

At the end is 'Vocabula Saracenica de Terra-Sancta, cum Vers. Latina.'

- 355 *EPHEMERIS; ASTROLOGICAL SYSTEMS AND PREDICTIONS, ETC.* viz. :—*Ephemerides sive Almanach perpetuus*—*Ephemerides perpetui*, ab anno, 1473, (pro annis XXXI) *Venetiis, Liechtenstein, 1498*.—*Ephemerides pro annis 1513 ad 1531, Venetiis, Liechtenstein, 1513*.—*Opusculum Repertorii Pronosticon in Mutationes Æris tam via Astrologica et Meteorologica, Venetiis, Rattdolt. 1485*.—*Joh. Angeli Astrolabium Planum in Tabulis ascendens: cum quondam Tractatu Nativitatum, etc. Venetiis, Rattdolt. 1488*.—*A profusion of very curious woodcuts, 2 vols. thick 4to. original binding, 2l. 2s.*

- 356 *Cruditorium Penitentialis*, small 4to. with 16 *curious woodcuts representing Vices, (Pomp, Envy, Anger, Gluttony, &c.) morocco extra, gilt edges, by CLARKE, 2l. 12s. 6d. s. l. & a. (circa 1475)*

Extremely rare: not in the *Spenser* Collection.

- 357 *Eusebius de Preparatione Evangelica, ex Græco in Latinum translatus, (a Trapezuntio) small folio, remarkably beautiful copy, in olive Turkey morocco, gilt edges, by CLARKE, 4l. 4s.*

*s. l. & a. sed typis Ulric Zell, circa 1470*

Perhaps the very rarest of the early editions of this work. It has escaped *Brunet*, and is not in *Earl Spenser's* Collection.

HENRY G. BOHN,

- 358 *Exercitium Puerorum Grammaticale in Dietas distributus, cum novis additionibus (Latine et Germanice)* small 4to. *rare*, 10s. 6d. *Lips.* 1501

- 359 *Gaguini de Origine et Gestis Francorum Compendium, folio, very neat*, 12s. *Paris, A. Bocardi*, 1497

One of the earliest Chronicles of France.

- 360 — The same Work, printed in Roman letters, folio, *cuts, French red morocco, gilt edges, fine copy*, 15s. *Paris, Th. Kerver*, 1500

- 361 *Garlandia (Joh. de) Synonymia, cum Notatis; Ejusdem Textus Equivocorum, cum Commento*, 2 vols. in 1, small 4to. *clean copy*, 1l. 11s. 6d. *s. l. & a. (circa 1486)*

Probably the first edition of a school-book once in great vogue, and which has been printed by Pynson and Wynkin de Worde. John Garland was an Englishman. Panzer has only described the first half of the volume, and Earl Spenser has only Pynson's edition of 1500.

- 362 *Geraldini (Antonii, Poetæ Laureati) Bucolica*, small 4to. *Turkey morocco, gilt edges, rare*, £1. 5s. *Pforæ, Anshelmi*, 1507

- 363 *Gersoni Tractatus de Pollutione Nocturna.—Ejusd. Tract. de Pollutione Diurna, et cognitione Castitatis.—Augustini Ep. Tractatus de Fuga Mulierum.—Ejusd. Tract. de Continencia.—S. Bernardi Tractatus de Planctu Beatæ Mariæ.* 5 Tracts in 1 vol. small 4to. *all printed by ULRIC GELL, without date, but evidently before or about 1470. Beautiful copies, in old binding*, 1l. 8s.

The La Vallière copy of the first two Treatises sold for 80 francs: see *Brunet*, who has no account of the other three. They have probably been bound together from the similarity of their subjects.

- 364 *Gersoni Tractatus de Eruditione Confessorum*, small 4to. *very fine copy, unbound*, 1l. 1s.

UNDESCRIBED. It has neither signatures, numerals, nor catchwords, and is printed in a large French Gothic, with very singular capital letters, especially the A and R. All the round capitals have dots in the middle.

- 365 — *Tractatus de Regulis Mandatorum, qui stringit Conclusionum Processu*, 4to. *fine copy, unbound, (not in Panzer)* 5s.

*Paris*, 1489

- 366 *GEYLERI KEYSERBERGII NAVICULA, sive Speculum Patriorum*, 4to. *with numerous curious satirical Woodcuts, in the style of SEBASTIAN BRANDT, but the subjects quite different from his 'Stultifera Navis,' Turkey morocco, gilt edges*, 3l. 13s. 6d.

*Argent.* 1511

This is the only edition which contains the woodcuts. A copy sold, in Edwards's sale, for £42.

- 367 — *Keyserpergii Sermones Præstantissimi, folio, with frontispiece, and 6 fine Woodcuts of a DANCE OF DEATH; fine copy, in stamped binding*, 2l. 2s. *Argent. Gruninger*, 1515

Of Geyler and his Works, see the *Amenitates Freiburgenses*. This appears to be one of the rarest.

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368 Geyleri Keyserbergii Fragmenta Passionis Christi, small 4to. *unbd.*  
7s.      Lips. Schurer, 1508

369 *Diegloben Speculum CONSCIENTIÆ*, quod GNOTOSOLITOS dicitur,  
folio, *remarkably fine copy, with rough edges, and without any*  
*worms: in the original monastic calf binding, 6l. 6s.*  
Bruxelle, (apud Fratres Vitæ Communis) 1476

"THE FIRST EDITION, AND THE FIRST BOOK PRINTED AT BRUSSELS,  
OF WHICH THE COPIES ARE EXTREMELY RARE."—*Santander.*

It is not in Earl Spenser's Collection, and no copy appears to have  
occurred in any of the great libraries sold in this country.

370 *Itinerarius* JOHANNIS DE HESSE, Presbiteri, a Jerusalem, etc. small  
4to. *fine copy, in Turkey morocco, by LEWIS, 3l. 13s. 6d.*  
s. l. and a.

A very early edition, printed in a rude uneven type, probably soon after  
1460, which is the date of the concluding letter. Undescribed by Panzer  
and all bibliographers. The only edition described in the Spenser Ca-  
talogue, (and which is stated to have been purchased at the Marlborough  
Sale for 3l. 15s.) is dated 1499.

371 Lactantius, folio, *remarkable beautiful copy in the original stamped*  
*binding, 4l. 4s.*

Rostockii, per fratres Congregationis J. Michalis, 1476

Panzer, who seldom misapplies the epithet, designates this '*Editio*  
*rarissima.*' See a particular account in the *Bibliotheca Spenceriana.*

372 Lapi de Castello Decretorum Doctoris Allegationes, royal folio.  
*a most beautiful copy, with a margin in some parts 5 inches*  
*wide; the first page richly illuminated, with the device of*  
*the printer introduced; as fine and perfect a book as the*  
*day it was printed, 5l. 5s.* Neapoli. Sistus Riessinger, s. a.

THIS IS PROBABLY THE FIRST BOOK PRINTED AT NAPLES BY  
SISTUS RIESSINGER, and is undoubtedly the most magnificent speci-  
men of his press. It had escaped Panzer, but is introduced in his  
Supplement, and HIS DESCRIPTION TAKEN FROM THIS IDENTICAL  
COPY, WHICH TILL NOW IS THE ONLY ONE ON RECORD. He has been  
unusually full in his description of it, and concludes thus:—"Typis  
plane singularibus, nec Romanis, nec Gothicis, inequalibus, ita quidem,  
ut sculpti potius quam fusi videantur. Sine sign. cust. et foll. num.  
coll. 2. margine largissimo.

"Extat exemplum optime conservatum codicis hujus rarissimi, qui  
sine dubio ad primordia Riessingeri pertinet, in collectione nostra.  
Textus folii primi manu miniatoris variis ornamentis circumdatus est;  
IN MARGINE INFERIORI INSIGNE RIESSINGERI ADPICTUM EST, idem  
qui, quod in Audiff. Catal. edit. rom. Sec. XV. p. 476. aeri incisum  
conspicitur."

373 Locheri (Jacobi-Philomusi) varia Poetica, viz. de Origine et Officio  
Poetarum; Claudiani de Raptu Proserpinæ Carmen, &c.  
small 4to. *unbound, fine copy, 15s.*      Nurnberg, 1518

In this volume Locher gives a list of his scholars, among whom were  
Prince Hohenlohe, Ernestus Duke of Bavaria, and various princes and  
nobles; he ends it with a puff about the many great men to whom he has  
been preceptor.

HENRY G. BOHN,

- 374 **Lorris et Jean de Meun, Roman de la Rose, Paris, Verard, s. d.**—*Le Codicille et Testament de Maistre Jean de Meun, avec l'Épithaphe du Roi Charles VII, Paris, Verard, s. d.* 4to. *numerous wood-cuts, fine copy, in the original binding, 1l. 1s.*

An early, rare, and beautiful edition; the first work, unfortunately, wants the title.

- 375 **CHESS.** *Ludus Studentium Friburgensium*, small 4to. *with wood-cuts, two of which are of Chess-boards, and one a Backgammon table; but apparently in illustration of some grammatical rules and calculations; unbound, 10s. 6d. Argent. 1511*

This curious tract is by *Thomas Murner* and *Vitus Geyffzel*. The title is printed in large gothic letters, cut in wood.

- 376 **Mataratti Perusini de Componendis Versibus Hexametro et Pentametro Opusculum**, 4to. *fine copy, Turkey morocco, 2l. 12s. 6d. Venetiis Ratdolt, 1468*

The date of this extremely rare volume is presumed to be ten years later than the imprint states it to be. It is not in the Spencer Collection.

- 377 **Mirabilia ROMÆ**, wood-cut front. *s. l. & a. (an early edition)*—*Conjuraciones Demonum, s. l. & a. with a wood-cut front. of casting out Devils.*—*Divisiones decem Nationum totius Christianitatis, s. l. & a.*—*Lunarium, in quo reperiunt Conjunctiones et Oppositiones Lunæ, et Eclipses, s. l. & a.*—*Modus Confitendi, s. l. & a.* in 1 vol. 18mo. *neat, 10s. 6d.*

- 378 **MORALITIES, &c.** *Le Combat Chrestien, la Bonne Bataille de Foy.*—*Almanach Spirituel et Perpetuel, nécessaire à tout homme sensuel et temporel.*—*Brève Instruction pour soy Confesser en Vérité.*—*Quatres Instructions pour les Simples et les Rudes.*—*Le Traité du Souverain Bien, five separate pieces, printed in black letter, about 1520, unbound, 1l. 5s.*

- 379 **Nigri** (Francisci, Veneti) *Grammatica, cum Metrica Arte ejusdem, cunctaque Poematum Genera perpulchrè elucidans*, small 4to. *very fine copy, rare, 1l. 1s. Basilie, Jac. de Pfortzen, 1499*

- 380 **Opusculum de Laudibus et Vituperio Vini et Aquæ, Val. Cybelei, Hagenau, 1517.**—*Opuscula Quatuor, i.e. Discordantiæ Hieronymi et Augustini.*—*SIBYLLINARUM DE CHRISTO VATICINIA.*—*Judæorum de Christo Testimonia. Probæ Falconiæ Ceutones; Oppenheim, circa 1500.*—*Mirabilia S. Script. V. et N. Test. et Religionis Christianæ: item Mirabilia Mundi, (4 parts) Lugd. 1517.*—*Polydori Vergilii de Inventoribus Rerum, libri III. Argent. 1509, in 1 vol. small 4to. fine copies in the original calf binding, 15s.*

The second work contains 12 large and fine woodcuts of the Sibyls. Among the *Mirabilia Mundi*, England, Ireland, and Scotland, are introduced, and a list given of all their Bishops.

- 381 **Epistolarum Heroidarum Liber**, small 4to. *an early and unknown edition, printed in a rude blurred Gothic, very fine copy, Turkey morocco, gilt edges, 2l. 2s. Sine loco aut anno.*

- 382 *Passio secundum Legem* explicit, &c. small 4to. *very fine copy, unbound, 7s. 6d.* *Pictavis, s. a.*

Panzer mentions only two works as printed at Poitiers in the fifteenth century, and omits this.

- 383 PAULUS GERMANUS de Middelburgo. *Paulina de Recta Paschæ Celebratione*; et de *Die Passionis Domini Nostri Jesu Christi*, folio, *fine copy, in old olive green morocco, by Padaloup, bright gilt back, 2l. 12. 6d.* *Forosempronii, 1513*

The first book printed at FOSSOMBONE; indeed, the only one adduced either by Cotton, in his *Typographical Gazetteer*, or by Panzer. Brunet notices it as being very rare, and having sold for 139 francs.

- 384 Perotti (Nic.) *Grammatica Latina, cum additionibus Regularum et METRICE ARTIS* Guarini Veronensis, small 4to. *boards, edges cut, 10s. 6d.* *Basil. Jac. de Pfortzen, 1498*

- 385 Persii *Satiræ*, small 4to. *a very early undescribed edition, printed in a rude blurred Gothic, 17 leaves, (covered with MS.) 7s.*

- 386 *Petrarchæ* de *Insigni Obedientia et Fide Uxoriam Griselidis*, folio, *fine large copy, unbound, rare, 1l. 16s.* *Reutlinge, Zainer, 1473*

First edition of 'PATIENT GRISEL,' with a date; not in the Spencer Catalogue.

- 387 PILPAY'S FABLES. *Das Buch DER WEISHEIT*, folio, *with 121 large rude woodcuts, (79 uncolored, and 42 colored in the style of the Block-books; ) it appears to want two leaves; in old stamped calf, with brass clasps and corners, 8l. 8s.*

*Ulm, Dinckmut, 1486*

This ancient edition was unknown to Panzer and Brunet, which, without further research, is, in a book of this kind, a sufficient indication of its extreme rarity. The Latin version, printed in 1480, which is but moderately rare, with woodcuts, smaller and less interesting than the present, sold for £21. 19s. at the Blandford sale, and for more at Sir Mark Sykes's. Lord Spencer is in possession of a copy with the date 1483, described in the *Ædes Althorpiæ* as "a volume of great interest, but unluckily in indifferent condition." It appears from a note of Mr. Horn's, that the only known copy in Germany, is in the library of Göttingen.

- 388 Proverbs. *Senecæ Proverbia. sec. ord. alphabeti. Ejusd. de Quatuor Virtutibus Liber, cum Commento*, 18mo. *5s.* *Paris, Roce, s. a.*

- 389 PRISCIANI OPERA OMNIA, folio, *fine copy, first page illuminated, original wooden binding, 1l. 11s. 6d.*

*Venetia, Jo. de Colonia et J. M. de Gheretzem, 1476-76*

Elegantly printed in the Roman character. Brunet mentions this rare edition as existing, but gives no instance of its having been sold publicly. A different edition, printed at Venice in 1476, sold for 5l. 17s. at Dr. Askew's

- 390 *Prudentii Opera*, small 4to. *an extraordinary fine copy, in the original stamped calf binding, quite perfect, 12l. 12s.*

*Daventriæ, sine anno*

EDITIO PRINCEPS, of excessive rarity, and one of the finest copies imaginable. Brunet refers to a copy of this book in the *Bibliothèque*

HENRY G. BOHN,

*du Roy*, which has in addition, *Mantuani Parthenices*, 2 parts, with the date of 1492. The present copy not only has the same, but also *M. Antonii Sabellicus in Natalem Diem diuæ Virginis Mariæ; Davenportiæ in Platea Episcopi*, 1490. This latter tract tends to confirm the supposition advanced by Dr. Dibdin, that the Prudentius was executed about 1490. See full particulars in the *Bibliotheca Spenseriana*. His Lordship's copy has neither of the appendages.

- 391 *Psalterium* LATINUM, SMALL FOLIO, PRINTED IN A LARGE MISSAL TYPE, APPARENTLY IN THE VERY INFANCY OF PRINTING, AND PROBABLY BY PFISTER OF BAMBERG; *ruled with red lines, between each line of the text, and every page decorated with large or small illuminated capitals or borders, in rich old calf binding, with antique clasps, an extraordinary volume, 25l. circa 1468*

This volume may be presumed UNIQUE, as it is entirely unknown to all bibliographers. A more magnificent specimen of early typography cannot be conceived. It must have been preserved in some English family; as at the end is a series of English prayers, nearly contemporary with the printing of the volume, and prefixed is a MS. Calendar, with English Saints, commencing 1475. In the *Bibliotheca Spenseriana* is the description of a Psalter, supposed to be printed by Pfister, but the type is smaller than the above, and the book every way different.

- 392 *Psalterium* Latinum, small 4to. *printed in a very large MISSAL TYPE, Turkey morocco, gilt edges, beautiful copy, 5l. 5s. Norimb. Creusner, s. a. (circa 1468)*

This rare edition is described by Panzer and Masch.

- 393 *Psalterium Virginis Mariæ*, small 8vo. *with 10 large and a profusion of small wood-cuts, of very superior execution; each page bordered with subjects; blue morocco, extra, by LEWIS, 2l. 2s. Paris, Thielman Kerver, 1509*

- 394 *Regulæ Cancellariæ, Liber aureus, &c. 12mo. old binding, 5s.*

*Lugd. Jo. de Cambray 1531*

- 395 *Regulæ Cancellariæ, &c. Adriani Papæ VI. 2 parts, Antverpiæ, 1522,—Regulæ Mandatorum Joh. de Gersonno Cancellarii, Paris, Roce, s. a. 12mo. 5s.*

- 396 *Richardi Sbrulii Foro-Juliani Equitis, Triumphus Jovialis, Carmen, small 4to. wood-cut frontispiece of an equestrian figure in full costume, rare, 10s. 6d. Hanaio, 1514*

- 397 *Novette* (F. Card. postea Sixti IV.) *Tractatus de Sanguine Christi. —Item, De Dei Potentia Tractatus. Arbor Consanguinitatis, Tractatus Jo. Andræ, cum figuris, 3 parts in 1 vol. folio, remarkably fine copies, in the original stamped binding, 2l. 2s. Norimbergæ, Creussner, 1473*

The first two works pertain to each other. The third is one of the earliest, and probably THE VERY EARLIEST BOOK WITH GENEALOGICAL TABLES. In Lord Spencer's Catalogue the first is described as 'a beautiful specimen of Creussner's best printing, and a desirable volume.' The second is not cited at all. The third is copiously described by Seemiller as a very rare tract.

YORK STREET, COVENT GARDEN.

- 398 **SIMONETÆ RERUM GESTARUM FRANCISCI SFORTIÆ**, Libri XXXI. folio, *fine large and clean copy, blue morocco, gilt edges, silk linings*, 5l. 5s.      *Mediolani, Zaroti, 1749*

EDITIO PRINCEPS, beautifully printed in Roman type. A splendid copy of this work, printed on vellum, sold in Mr. Hibbert's sale for £168. The present representative of the celebrated House of Sforza is now an English countess.

- 399 **Speculum datum nobile et p̄ciosum ipsorum Sacerdotum**, in quo refulgēt et repr̄sentantur aliq. valde utilia Speculada circa tria p̄ncipalia Baptismi Eukaristie et Penitēcie Sacramenta, small 4to. in *old red morocco, fine copy*, 10l. 10s. *Impressum Treveris, 1481*

THE FIRST BOOK PRINTED AT TREVES, (OR TRIERS,) formerly the Capital city of an Electorate in the circle of the lower Rhine. It is COMPLETELY UNKNOWN TO ALL BIBLIOGRAPHERS, AND TYPOGRAPHICAL HISTORIANS. Panzer mentions no book as printed at Treves in the fifteenth Century, and gives only one in the sixteenth, dated 1517, and this he afterwards adjudges to Metz.

The earliest book adduced by Cotton in his *Typographical Gazetteer*, is dated 1583, printed by *Hatotus*, who speaks in it of his infant press.

The volume consists of 16 leaves, with 33 lines to a full page, printed in very rude, uneven type, without signatures. The binding, on one side, is lettered 'ARS TYPOGRAPHICA TREVERIS, FEL. INSTAURADA, 1481,' on the other, 'SPECULUM SACERDOTUM HERM. DE SCHILDIS, 1481.' Whether this Herm. de Schildis means the printer or former possessor, is not apparent.

- 400 **Voragine Sermones de Tempore et de Sanctis**, folio, *fine clean copy*, 1l. 1s.      *Sine loco aut anno*

An unknown edition, printed in two columns, about 1475. The volume is chiefly valuable for a VERY EARLY and LARGE WOOD-CUT, pasted in the inside. It is inscribed *Sanctus Herastinus*, and represents him bound down, and his entrails in the act of being wound out by means of a windlass. Engraved probably about 1450.

- 401 **Atino, (LEONARDI DE) SERMONES AUREI DE SANCTIS**, 2 vols. small folio, *a complete and beautiful copy, with the edges literally uncut, in the original monastic calf binding, sound and perfect*, 3l. 3s.      *Coloniæ, (Ulric Zell) 1473*

"This work," says Brunet, "is rarely found complete." Santander describes only the first volume, and the *Duke de la Vallière* possessed only the second. Panzer, *Laire*, and *Crevenna*, all describe only one of the volumes, and Brunet does not record any instance of the two having occurred together. It is a splendid specimen of the large type of Ulric Zell, and in marvellous condition.

- 402 **Virgilii Bucolica, cum Commento familiarissimo (Herm. Torrentini) Colonia, Quentell, 1495.**—**Georgica, cum Commento Torrentini, Daventriæ, Pafroet, 1496**, 2 vols. in 1, small 4to. *fine copy, in Turkey morocco*, 2l. 2s.

Rare editions: that of the *Bucolics* not mentioned by Panzer. They are printed uniformly, the text in missal type.

- 403 **Virgilii Eneidos Libri XII.** small 4to. 10s. 6d.

*Heidelbergæ, Knoblotzer, 1495*

An excessively rare edition, of which Panzer says, "Editio, a nemine hactenus excitata." It is unfortunately much stained, and has a MS. sheet.

HENRY G. BOHN,



- 404 *Vocabularius Juris Utriusque*, folio, *remarkably clean and fine copy, with very capacious margins, in old stamped binding, clasps and corners*, 1l. 5s. *s. l. & a.*

A very early edition, probably the first, printed in a rude irregular Gothic, without signatures, catchwords, paging or head-lines.

- 405 *Vocabularius Predicantium Latino-Teutonicus*, (ab Jod. Eychman) *Argent. Joh. Pruk*, 1488.—*VOCABULARIUS EX QUO*, (Latino-Germanicus) *s. l. & a.*—*Vocabularius Rerum*, (Latino-Germanicus) *s. l.* 1487,—3 vols. in 1, *small thick 4to. fine clean and large copies, in old stamped binding*, 5l. 5s.

These three ancient Latin and German Vocabularies are apparently all by the same printer. The first two are arranged as Dictionaries, the third in subjects. Panzer does not appear to have been aware of either of them.

- 406 *Vocabularius Predicantium, Latino-Teutonicus*, (ab Jodoco Eychman de Calve,) *small 4to, very fine copy, Turkey morocco extra*, 5l. 5s. *s. l. & a.*

\* \* A very ancient edition, earlier, it should seem, than any mentioned by Panzer; without signatures, paging, catch-words, or head-lines. Printed, probably, about 1475.

- 407 *Wimpfelingii Varia: viz. Adolescentia, cum novis additionibus*, *Argent.* 1511.—*Elegantiarum Medulla*, *ib.* 1508.—*Apologia pro Republica Christiana*, *Pforce*, 1506.—*Oratio de Spiritu Sancto*, *ib.* 1507, 4 tracts, *fine copies, unbound*, 10s. 6d.

The first tract is 160 pages, and consists of very curious precepts for the conduct and studies of young men; with selections of Morals and Precepts, both prose and verse, from various authors. The second tract is on Latin Composition.

- 409 *Wimphelingii Opera Varia, viz.:*—*Apologia pro Republica Christiana*, *Phorce*, 1516.—*De Integritate Libellus*, *Argent.* 1515.—*Elegantiarum Medulla*, *Oratoriaque Precepta*, 1493.—*Oratio Metrica*; Geileri Keyzerspergii *Epistola*, *s. l. & a.*—*Concordia Curatorum et Fratrum Mendicantium*, *s. l. & a.*—*Adolescentia, cum novis additionibus*, (præcipué *Carminibus*) *Argent.* 1505, *with fine woodcuts*.—*De Vita et Miraculis Joannis Gerson*; *Defensio Wimphelingii pro divo Jo. Gerson*, *s. l. & a.*—*And several more, grammatical and poetical*, in 1 vol. *small 4to. fine copies, in the original binding*, 1l. 5s.

For a particular account of these curious Tracts, and the author, see *Amœnitates Friburgenses*, pp. 479 to 533.

BOOKS PRINTED BY  
ALDUS MANUTIUS,  
AND HIS SUCCESSORS.

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“ALDUS MANUTIUS inter præcipuos et eruditissimos typographos omni habendus est jure, singulari cum industria libri ex Aldina fuerunt impressi, cum testetur Angelus Rocca, in Bibliotheca Vaticana, p. 412, duo ad summum folia singula quaque hebdomade fuisse impressa, quare facile reputandum est, unde editiones Aldinæ tanti æstimentur, ut manuscriptis fere æquiparentur.”—*Struvius ad Rem. Lit. cap. xi.*

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“These ALDUS printed, those DU-SÈVIL has bound.”—*POPE.*

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\* \* \* *The second set of small numbers prefixed, refer to Renouard's ‘Annales des Aldes,’ and the asterisks denote that the articles so marked are undescribed.*

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1499.

- 411 [2] Perotti, Cornucopiæ, sive Linguæ Latinæ Commentarii, folio *fine copy, in crimson Turkey morocco, by Clarke, 10l. 10s.*  
“Première édition d'une grande rareté. La Préface est fort curieuse.”  
—*Renouard.*

1501.

- 412 [1] Poetæ Christiani Veteres; Prudentius, Sedulius, Juvencus, Lactantius, Gregorius Nazianzenus, et alii, 3 vols. 4to. *fine copy, in crimson Turkey morocco, gilt edges, joints, 15l. 15s.*  
“One of the rarest and most interesting of the Aldine Series: in which the anchor is used by Aldus for the first time. Sir Mark Sykes's copy sold for 26l. 15s. 6d.

- 413 [5] Petrarca, 12mo. *with all the supplementary leaves, excepting the one of errata; crimson morocco, gilt edges, by LEWIS, 3l. 3s.*

The first Italian book printed in the Aldine Italic: very rare.

1502.

- 414 [6] Sophocles, Græce, 12mo. *remarkably large and beautiful copy, with rough leaves: in dark morocco, the sides richly gilt; very ancient Venetian binding restored, 3l. 3s.*

Sir Mark Sykes's copy, not so fine as the present, sold for 8l. 8s.: see his Catalogue, p. 3, No. 374.

HENRY G. BOHN,

- 415 [12, 13, 14] Ovidii Opera omnia, 3 vols. 12mo. *a fine, clean, and very tall copy; blue morocco, gilt edges, by SIMIER, extremely well bound, 10l. 10s.*

"Une des plus précieuses éditions Aldines.—Un exemplaire complet, sans mélange de dates, et bien conservé, est un livre vraiment précieux, and d'autant plus difficile à rencontrer, que même dès le seizième siècle, il paraît qu'on aura été plus d'une fois obligé de mêler les volumes des diverses impressions."—*Renouard*.

- 416 [12] Ovidii Metamorphoses, 12mo. *very fine tall copy, slightly wormed, 15s.*

1507.

- 417 [1] Euripidis Hecuba et Iphigenia in Aulide, in Latinum tralatæ Erasmo Roterodamo interprete, 12mo. *Turkey morocco by CLARKE, fine copy, 2l. 2s.*

"Volume très rare et peu connu."—*Renouard*.

It is dedicated to William, Abp. of Canterbury; and at the end are Poems, 'De Laudibus Britannia Regisque Henrici VII,' and to William Cope. Sir Mark Sykes' copy sold for 10l. 15s.

1513.

- 418 [5] ORATORES GRÆCI, 2 vols. in 1, folio, *a copy of extraordinary beauty, ruled with red lines, old French olive morocco, by DE ROME, very fresh, 5l. 5s.*

"Ce précieux recueil est une des productions les plus importantes de l'imprimerie d'Alde."—*Renouard*. The above copy has the leaf which is said to be "supprimé dans presque tous les exemplaires." See also the *Spencer Catalogue*, vol. 3, p. 17. Sir Mark Sykes' copy of the 2 vols. bound in 1, in russia, sold for 18l. 7s. 6d.; inferior to the present.

- 419 [6] Ciceronis Epistolæ ad Atticum, 12mo. FIRST EDITION, *fine, and very tall copy, wants binding, 1l. 1s.*

1515.

- 420 [2] Catullus, Tibullus, and Propertius, 12mo. *remarkably tall and beautiful copy, with proof; old dark morocco, lettered on the sides, within circles; contemporary binding, 2l. 2s.*

1517.

- 421 [2] Homeri Opera omnia, cum Vita ejus ex Herodoto, etc. 2 vols. 12mo. *remarkably tall and fine copy, richly bound in crimson Turkey morocco, 4l. 4s.*

"Meilleure et plus rare que celle de 1504, et surtout plus correcte que la troisième de 1524."—*Renouard*.

- 422 [8] Oppianus, Gr. et Lat. Asulani, 12mo. *tall and extremely fine copy, in bright old English red morocco, 18s.*

- 423 [11] Diversorum Veterum Poetarum, in Priapum Lusus, 12mo. *remarkably large and beautiful copy, richly bound in crimson Turkey morocco, gilt sides, by LEWIS, 3l. 13s. 6d.*

"Edition belle, correcte, et très rare."—*Renouard*.

1518.

- 424 [9] Pomponius Mela, Julius Solinus, Antonini Itinerarium, Vibius sequester, etc. 12mo. *with a curious set of maps, illustrating the system of Pomponius Mela, inserted: they are evidently*  
YORK STREET, COVENT GARDEN.

*of the same period as the printing, and do not belong to any known edition of the work: morocco extra, by LEWIS, a remarkably tall and beautiful copy, 2l. 2s.*

- 425 [4] Plinii Epistolæ et Panegyricus, small 8vo. *a copy of extraordinary size and beauty, in the original binding, 1l. 16s.*

This matchless copy was purchased abroad, as LARGE PAPER, from a person who had other copies by its side. It is not so; but almost justifies the appellation.

1519.

- 425 [1] Statius. 12mo. *remarkably fine and tall copy, orange morocco by LEWIS, 1l. 11s. 6d.*

1520.

- 426 [3] Alexandri Aphrodisiensis, in Priora Analytica Aristoteles, Commentaria, Græce,—*bound up with*

- [4] Ejusd. in Sophisticos Aristoteles, Elenchos Commentaria, Græce, 2 vols. in 1, small folio, *remarkably beautiful copies, old yellow morocco, silk linings, gilt edges, by BOZERIAN, extremely well bound, 4l. 14s. 6d.*

These are the two rarest volumes of the Greek Commentators on Aristotle; and are desiderata, especially the latter, in several eminent Collections.

1521.

- 427 [13] Terentius, 12mo. *fine copy, in Turkey morocco, by SMITH, 1l. 11s. 6d.*

Second Aldine edition, more beautiful than the first, and nearly as rare. It was edited by Erasmus, and the preface is addressed to Grolier.

1523.

- 428 [6] Silius Italicus, 12mo. *an extraordinarily large and fine copy, with uncut leaves; in the contemporary calf binding, gilt edges, well preserved, 1l. 5s.*

In this edition were first printed 84 verses in the 8th Book, which had been wanting in all preceding editions.

1524.

- 429 [2] Herodianus, Gr. et Lat. 12mo. *fine tall and clean copy, French calf, 10s. 6d.*

"Édition recherchée, dont les beaux exemplaires sont rares, 18 à 30 francs."—Brunet.

1527.

- 430 [2] Prisciani Opera Grammatica, royal 8vo. *remarkably beautiful copy in old calf, gilt, 12s.*

1533.

- 431 [5] Petrarca, 12mo. *remarkably large and beautiful copy, in French red morocco, gilt edges, by De Rome, whose plate is inside, 4l. 4s.*

Of the five editions of Petrarch printed at the Aldine press, this is the most beautiful; and, excepting the first, the rarest.

1534.

- 432 [3] Valerius Maximus, small 8vo. *a copy of extraordinary size and beauty, with rough leaves; in the original and very neat stamped binding, which is dated 1548, 1l. 11s. 6d.*

Renouard says there are copies on LARGE PAPER. The measure of the present is almost sufficient to justify it to that title.

G. H. BOHN,

1536.

- 433 [5] Gregorii Nazianzeni Orationes novem elegantissimæ.—Gregorii Liber de Homine, Græce, 12mo. *remarkably tall and fine copy; blue morocco, gilt edges, silk linings, and vellum fly leaves, by Lefevre, 2l. 12s. 6d.*

One of the rarest of the small Greek Aldines.

1540.

- 434 [2] Machiavelli Historie, 12mo. *remarkably tall copy, limp vellum, rare, 2l. 10s.*

The rarest of the four volumes of Machiavelli printed this year by Aldus.

- 435 — the same, *Venetia, Comin de Trino, 1540.*—Libro del' Arte della Guerra, *Comin de Trino, 1541, 2 vols. in 1, 12mo. ruled, in GROLIER BINDING, gilt edges, fine specimen, 1l. 11s. 6d.*

This is introduced here, because some copies bear the Aldine anchor on the title, instead of a portrait, like the present. Aldus printed an edition in the same year, of which this is an exact copy.—See *Renouard*.

1541.

- 436 [11] Stanzi di Politiano cominciate per la Giostro del Magnifico Giuliano di Piero de Medici; 12mo. *fine copy, orange morocco, richly gilt, by LEWIS, 2l. 12s. 6d.*

"Petit volume rare; cette édition est très correcte, et préférable à toutes celles qui avoient jusqu'alors été faites."—*Renouard*.

- 437 [\* \*] Machiavelli, Il Principe, &c. 12mo. *large copy, brown calf, neat, 2l. 2s.* *Vinegia, Comin de Trino, 1541*

Extremely rare, and deficient in most collections. It is an exact facsimile of the edition of 1540, page for page, and line for line; with the same anchor on the title page, and differing only in having the name of *Comin de Trino* on the last leaf.

1542.

- 438 [2] Hieronymi Ferrarii Emendationes in Philippicas Ciceronis, 12mo. *fine and very tall copy, limp vellum, 14s.*

Sold in Sir Mark Sykes's sale for £2. 12s. 6d.

1545.

- 439 [16] Dialogi di Amore, composti per Leone Hebræo, 12mo. *very tall and fine copy, orange morocco, gilt edges, 1l. 4s.*

"If your theme be love, and you have but two ounces of the Tuscan tongue, you will light upon Leone Hebræo, who will fill up the measure of your desire."—*Don Quixote*.

1546.

- 440 [8 & 10] Machiavelli, Il Principe, &c. 1546.—Machiavelli Libro dell' Arte della Guerra, 1546; 2 vols. in 1, 12mo. *sound and clean copies in limp vellum, 5l. 5s.*

The first work in this volume is one of the rarest, if not the very rarest, Italian Classic printed by Aldus. It does not appear ever to have occurred before for sale in this country; and it is, on good grounds, believed to be a *DESIDARATUM* WITH ALL THE COLLECTORS. *Renouard* advertised for it in his *Annales des Aldes* without success.

1549.

- 441 [13] Chrysoloræ Erotemata, De Anomalis Verbis, De Formatione Temporum ex libro Chalcondylæ, Gaza de Constructione, Guarini Erotemata, 12mo. *middling copy, vellum*, 10s. 6d.  
With this is bound Chrysoloræ Erotemata Parva, cum Expositione Idiomatum Græcorum, etc. *Venetis, Nic. Sabio*, 1547.

1551.

- 442 [9] Dionis Chrysostomi Orationes LXXX, Græce, 12mo. *sound and clean copy in old red morocco*, 18s.

EDITIO PRINCEPS of Dio Chrysostom, and according to Reiske, the best up to his time. It is extremely rare, and has been sold as high as 5l. 5s.

1553.

- 443 Æneæ Vici Omnium Cæsarum verissimæ Imagines, 4to. THICK PAPER, *first impressions of the numerous plates; very fine copy, in the original calf binding, gilt edges*, 2l. 2s.

The rarest and most beautiful of the Aldine impressions. Æneas Vicus was the pupil of MARC ANTONIO, and has the merit of being the first who engraved the reverses of coins.

1554.

- 444 [18] Bernardini Lauredani Oratio in Funere M. Ant. Trivisani Venetiarum Principis, 4to. *fine large copy, Turkey morocco, extra, by CLARKE, extremely rare*, 2l. 2s.

1556.

- 445 [16] Sigonii Fasti Consulares, *Aldi*, 1556.—Consulum, Dictatorum, Censorumque Romanorum Series, authore Franc. Robortello; *Venetis, Jo. Gryphii*, 1555, UNCUT.—Jo. Ferrarii Montani de Republica bene Instituenda, Parænesis, *Bas.* 1556. In 1 vol. folio, *old morocco, gilt edges, sides covered with fleurs-de-lis*, 1l. 11s. 6d.

The Chronological Tract, by *Robortellus*, is not mentioned in any of the lists of that author's works, given by *Niceron*, the *Biographie Universelle*, and others. It is not improbable that Aldus was the printer, as the type would lead to such a conjecture; and the name of John Gryphius stands on more than one of the Aldine series.

1557.

- 446 [16] Sigonii Emendationum, Libri II. (adversus Robortellum) *Venetis, Aldi*, 1557.—[\*\*] Mureti Variarum Lectionum, Libri VIII. *Venetis, Zileti*, 1559, 2 vols. in 1, 4to. *fine copies, in the original calf binding, very neat*, 1l. 1s.

There can be little doubt but that the second work is printed by Aldus, as the type is the exact counterpart of the first; and several of the editions printed by Aldus, have Zileti's device.

1558.

- 447 [12] Virgilius, cum Pauli Manutii Adnotationibus, 12mo. *fine copy, in crimson morocco, gilt edges*, 2l. 2s.

"Cette édition, la première Aldine avec des notes marginales, est très rare et bien exécutée. Il est à remarquer que tous les Virgiles imprimés par les Aldes sont rares, et ne se rencontrent presque jamais."—*Renouard*.

1559.

- 448 [4] Eleganze scielte da Aldo Manutio, 12mo. *fine copy, Turkey morocco, gilt edges*, 2l. 2s.

Renouard says there are two editions under this date, but does not give the distinction.

HENRY G. BOHN,

1559.

- 449 [10] Cicero de Officiis, &c. 12mo, *fine tall copy, Turkey morocco, extra, very rare, 2l. 12s. 6d.*

- 450 [\*\*\*] Ciceronis Fragmenta, variis in locis dispersa, Caroli Sigonii diligentia collecta, 12mo. *fine copy, vellum, 1l. 5s.*

*Venetiiis, Zileti, 1559*

This is necessary to complete the Aldine Cicero; and, though bearing the device of Zileti, is supposed to be printed by Aldus. It has sometimes sold at large prices.

1560.

- 451 [10] Virgilius, Pauli Manutii Adnotationes, et Homeri loca magis insignia, quæ Virgilius imitatus est, in margine notata, 12mo. *olive morocco, gilt edges, by LEWIS, 5l. 15s. 6d.*

Rarer, perhaps, than even the first edition.

1561.

- 452 [11] Ciceronis Epistolæ ad Atticum, &c. Pauli Manutii, 12mo. *very fine copy, in the original stamped binding, 1l. 1s.*

- 453 [\*\*\*] Ciceronis Epistolæ Familiares; Pauli Manutii Annotationes et Scholia, 12mo. *Turkey morocco, extra, by CLARKE, 4l. 14s. 6d.*

UNKNOWN to RENOARD, and quite different from the editions either of 1560 or 1562. The text is numbered to page 315, followed by three leaves of ' *Verba Græca, Latinis expressa,*' after which the *Scholia*, in 46 leaves, not numbered. The date and anchor are at both beginning and end.

1565.

- 454 [13] Bizzari (Petri) varia Opuscula, 12mo. *crimson morocco, gilt, 2l. 5s.*

A very rare and interesting volume, containing Letters to Queen Elizabeth, Mary Queen of Scots, Cecil, and others; and Poems to the most celebrated English and Scottish personages of the time. Sir Mark Sykes's copy sold for 4l. 10s.

1572.

- 455 [9] Lettere Familiari del Commendatore Annibal Caro, volume primo, 4to. *very fine copy, rare, 1l. 5s.*

- 456 [\*\*\*] Antonii Mureti Oratio in Funeri Pii V. 12mo. *unbound, 1l. 1s.*

*Venetiiis, apud F. Zilettum, 1572*

1573.

- 457 [11] Lucae Paeti de Mensuris et Ponderibus Romanis et Græcis Libri V. 4to. *fine clean copy, bds. 1l. 1s.*

Not known to Renouard in the first edition of his *Annales*; and the present copy differs from the collation given in his second edition, in having three leaves of index and a leaf of errata.

1575.

- 458 [12] Ciofani in Ovidii Metamorphoses Observationes. 12mo, *fair, 9s.*

1576.

- 459 [11] Virgilius, Annotationibus illustratus, opera J. A. Meyen, 12mo. *Turkey morocco, gilt edges, rare, 3l. 3s.*

YORK STREET, COVENT GARDEN.

1580.

- 460 [\*\*\*] Rime di Francesco Coppetta de' Beccuti Perugino, 12mo. *crimson morocco*, 15s.

*Venetia, Dom. & G. Bat. Guerra. fratelli*, 1580

Sold at Hibbert's sale for 2l. 1s.

Several of the volumes bearing the imprint of the Guerra, are shewn by Mr. Renouard to be from the Aldine press. By the preface of the present it appears, that Aldus junior was chiefly concerned in its publication.

1583.

- 461 [7] Tasso, vol. 2, viz. 1, Rime; 2, Il Rinaldo; 3, Il Padre di Famiglio, 18mo. *very fine copy, limp vellum, but wanting the first title*, 15s.

1585.

- 462 [10] Agnella, Comedia nuova del Carlo Turco Asolano, 12mo. *beautiful copy; Turkey morocco, extremely rare*, 3l. 3s.

1588.

- 463 [2] Terentius, Mureti, cum ejusdem Adnotationes, 12mo. *morocco, gilt edges*, 1l. 1s.

With the imprint of Aldus on the title-page, and that of Garraeus at the end.

1590.

- 464 Manutii Epitome Orthographiæ, small 8vo. **QUITE UNCUT; russia extra, very fine copy**, 1l. 16s.

With Aldus's priced Catalogue at the end.

1591.

- 465 [\*\*\*] Angelo a Rocchæ Bibliotheca Apostolica Vaticana, 4to. *with two plates, one of the Vatican Library, the other of St. Peter's; Turkey morocco, extra*, 4l. 4s.

*Romæ, ex Typ. Vaticana*, 1591

Printed at the Vatican press, under the direction of Aldus and Dom. Basa. It contains a curious account of the LIBRARY OF ALDUS, and, in the *Index Auctorum citatorum*, very complimentary tributes both to Aldus the elder and Paul Manuce. Unknown to Renouard.

1593.

- 466 [\*\*\*] Possevini Christiana Methodus ad Jurisprudentiam, ex selectis Auctoris Bibliotheca, folio, *neat, in canvas, lettered, extremely rare*, 1l. 11s. 6d.

*Romæ, ex Typographia Vaticana*, 1593

- 467 [\*\*\*] Possevini Cicero collatus cum Ethnicis et Sacris Scriptoribus, folio, *neat in canvas, lettered, extremely rare*, 1l. 11s. 6d.

*Romæ, ex Typographia Vaticana*, 1593

Renouard has only two of the books printed at the Vatican press this year. Both the above must have been unknown to him.

1594.

- 468 [4] Velseri Rerum Augustanarum Vindelicarum Libri VIII. folio, *fine impressions of the map and plates, beautiful copy, in limp vellum*, 15s.

"Ce volume est en belles lettres rondes, d'une exécution soignée, avec un beau frontispiece et diverses gravures d'Alex. Mair."—Renouard.

HENRY G. BOHN,



## SINE ANNO.

- 469 [11] Quintus Calaber, Græce, 12mo. *remarkably tall and fine copy, Turkey morocco, gilt edges, 2l. 12s. 6d.*

## ACCADEMIA VENEZIANA.

- 470 [26] Duo tum gravissima, tum lepidissima Poemata Heroica Jac. Sadoleti et Fran. Sfondrati, &c. 1559.  
 [14] Progne, Tragedia, 1558.  
 [12] De Miseria Humana, P. Hædi, 1558.  
 [22] Flavius Ugonius de Maximis Italiæ, atque Græciæ Calamitibus, 1559.  
 [10] De Legato Pontifico, 1558.  
 The five tracts in 1 vol. 4to. *remarkably large, pure, and beautiful copies, in the original stamped binding, very neat, 8l. 8s.*

The Tract No. 26 is excessively rare, and wanting in most of the Collections. No. 14, (Progne) is next in its degree of rarity, and has been sold as high as 7l. 7s. No. 12 sold at Sir Mark Sykes's for 3l. 6s. No. 10 is very rare. This is on the whole a most extraordinary volume.

## ANDREW TURRISANUS D'ASOLA.—1502.

- 471 [2] Philèphi Satyræ, 4to. *very fine copy, crimson Turkey morocco, very rare, 4l. 4s.*  
 Printed in a neat Roman letter, similar in appearance to the Aldine *Poetæ Christiani*, printed in the same year. The title has merely the words '*Philèphi Satyrarum*,' (*sic.*) which differs from Renouard's description.  
 472 [3] Josephi Opera, Latine, per Ruffinum Aquilensem, folio, *very neat, in calf, rare, 2l. 12s. 6d.*

## BERNARD TURRISANUS D'ASOLA.

- 473 [3] Palladii Lauseacæ Historia et Theodoriti Episcopi ΘΕΟΦΙΛΗΣ, id est Religiosa Historia, 4to. *fine copy, calf extra, rare, 1l. 11s. 6d.* *Paris, in Aldina Bibliotheca, 555*  
 The running title is SANCTORUM PATRUM HISTORIA.  
 474 [12] De Catarrho Commentarius, Authore Leonardo Botallo. Addita est Monstrosorum Renum *figura* nuper in Cadavere repertorum, 12mo. *fine copy, in dark green morocco, by LEWIS, 2l. 12s. 6d.*  
*Paris, Bern. Turr. in Aldina Bibliotheca, 1564*  
 475 [17] Histoire Generale des Indes Occidentales et Terres neuves, qui jusques à present ont esté decouvertes, small 8vo. *orange morocco, richly gilt, by LEWIS, extremely rare, 5l. 5s.*  
*Paris, Boutique d'Alde, 1569*

## COLOMBEL.

- 476 [8] Brissonii de Regio Persarum Principatu Libri III. small 8vo. *Turkey morocco, gilt edges, 1l. 5s.*

*Paris, Columbel, in Aldina Bibliotheca, 1591*

As described by Renouard, with the date of 1590 at the end. He calls it "Savant et curieux ouvrage."

YORK STREET, COVENT GARDEN.

- 477 Brjssonius.—the same. *The variation mentioned by Renouard; having the title dated 1590, very fine copy, Turkey morocco, 1l.11s.6d.*

BLADO D'ASOLA.—1545.

- 478 Theodoret (Episcopi) de Providentia Sermones X, Gr. *nunc primum in lucem editi*, (studio Majorani) 12mo. *fine copy, vellum, rare, 15s.*

Dedicated to 'Nicolao Ronulpho Cardinali.'

1547.

- 479 Palatini (Giovanni Battista) Libro nel qual s'insegna à scrivere ogni sorte Lettera, antica e moderna, di qualunque Nazione: et con un util Discorso de le Cifre, small 4to. *curious Engravings of all kinds of Writing, Ciphers, Hieroglyphics, &c. each page bordered. Fine copy, in Turkey morocco, 2l. 2s.*

1556.

- 480 Iamblichus de Mysteriis Ægyptiorum, et de Vita Pythagoræ; nunc primum ad verbum de Græco expressus, Nicolao Scutellio interprete, 2 vols. in 1, small 4to. *fine copy, in old calf, gilt edges, rare, 1l. 5s.*

- 481 Statuta Ordinis Domus Hospitalis Hierusalem, folio, *fine copy in old green morocco, gilt edges, a Cardinal's arms on the sides, 2l. 2s. Romæ, ap. A. Bladum, Imp. Cam. Apost. 1556*

Prefixed is a list of the Chiefs of the Knights of Malta at the time. This volume was printed only for the use of the Order, and is consequently very scarce.

1558.

- 482 Martyrologium secundum ordinem Fratrum Prædicatorum, small 4to. *printed in red and black; rich old Roman binding, red morocco, gilt edges, with the arms and name of PIUS V on sides, 2l. 12s. 6d.*

1567.

- 483 Liber Evangeliorum secundum ordinem Fratrum Prædicatorum, cum Concordantiis secundam Romanam Curiam, sm. folio, *beautiful copy in old red morocco, Roman binding, with a Cardinal's arms on the sides, 2l. 5s.*

1577.

- 484 Maravigliosi Secreti di Medicina e Chirurgia, da Gioseppe Scientia, 12mo. *calf extra, 10s. 6d.*

LYONESE COUNTERFEITS.

- 485 [3] Lucanus, small 8vo. *a beautiful copy, with immense margins, Turkey morocco, gilt edges, 6l. 6s.*

There are three Counterfeits mentioned by Renouard, at No. 3 of his list. The present is the rarest, being the one referred to by Aldus; without the fleur-de-lis, and without the 'Epistola in principio.'

- 486 [4] Horatius, 12mo. *fair copy, Turkey morocco extra, by LEWIS, extremely rare, 6l. 6s.*

Counterfeit of the first Aldine edition.

HENRY G. BOHN,

- 487 [7] Catullus, Tibullus, et Propertius, 12mo. *very tall and fine copy, pale Russia, gilt edges, by Thouvenin, 3l. 3s.*
- 488 [16] Philostratus de Vita Appollonii Tyanei, a P. Beroaldo, *Latine*, 12mo. *very tall copy, with some MS. notes, rare, 1l. 1s.*
- 489 [20] Xenophontis Opera varia, *Latine*, 12mo. *remarkably tall and fine copy, Turkey morocco, gilt edges, by CLARKE, 2l. 12s. 6d.*
- 490 [23] Sallustius, 12mo. *remarkably tall and beautiful copy, in the contemporary calf binding, with saintly Devices and Arms stamped all over the sides, 2l. 12s. 6d.*

With the Preface of Thomas Murchius, dated 1504.

- 491 [26] Suetonius, 12mo. *red morocco, gilt edges, by Thouvenin, very rare, 5l. 5s.* Lugduni, 1508

In the Preface, which is addressed to Grolier, an account of the printer is thus given: "Balthasari calcographo Lugdunen. elegantissimo: typis excusoris ad Enchiridii forma p. mille exemplaria describendas."

- 492 [33] Plinii Historia Naturalis, 2 vols. 12mo. *fine copy, in crimson morocco, 12l. 12s.* 1510

"Cette édition est extrêmement rare, et inconnue à Maittaire et même à Panzer."—Renouard.

- 493 [37] Martialis, 12mo. *remarkably tall and beautiful copy, morocco extra, full gilt, with joints, by SMITH, very rare, 4l. 4s.*

The title and fleur-de-lis printed in red, as described by Renouard.

- 494 [38] Cæsaris Commentarii, per Philippum Beroaldum, 12mo. *fine tall copy, morocco, richly gilt, by LEWIS, 5l. 5s.* 1512

- 495 [39] Valerius Maximus, 12mo. *remarkably beautiful copy, morocco, richly gilt, by LEWIS, 5l. 5s.* Lugduni, 1512

- 496 [40] Aulus Gellius, 12mo. *deep crimson Turkey morocco, by CLARKE, extremely rare, 5l. 5s.*

*Impressas rursum Barth. Trot.* 1512

- 497 [42] Plautus, 12mo. *fine copy in Turkey morocco, by CLARKE, 4l. 4s.* Lugduni, 1513

"This edition has the merit of containing 28 verses in the *Aulularia*, printed for the first time, and was the basis of several subsequent editions. It is one of the rarest and the best of the Lyonesse Counterfeits, and scarcely to be met with but in very bad condition."—Renouard.

- 498 [44] Juvenalis, Persius, 12mo. *beautiful copy, ruled: crimson morocco, gilt, by LEWIS, very rare, 5l. 5s.*

*Impressum impensis Barthol. Trot, &c.* 1515

- 499 [45] Catullus, Tibullus, Propertius et Corn. Gallus, 12mo. *ruled, an extremely beautiful copy, crimson morocco, by LEWIS, 6l. 6s.* *Impressum Lugduni sumptu honesti bibliopolæ Bartholomæi Trot.* 1518

- 500 [54] Vitruvius de Architectura, 12mo. *fine copy, in French green morocco, 3l. 3s.* 1523

The title is printed in red, with a black border, as described by Renouard. It is one of the rarest of the Counterfeits.

YORK STREET, COVENT GARDEN.

- 501 [57] Juvenalis, Persius, 12mo. *fine large copy, Turkey morocco, richly gilt, extremely rare, 5l. 6s.*

*Excusum Barthol. Trot. 1525*

Printed in a smaller size than the other Counterfeits. Inserted is the book-plate of a former possessor, being a double anchor.

- 502 [\*.\*] Ciceronis Orationes, thick 12mo. *fine copy, Turkey morocco extra, by CLARKE, 7l. 7s.*

*Lugduni, sump. Barth. Trot, anno 1515, mensis Octobris*

This edition has escaped Renouard, and is not known to any of the collectors. The edition mentioned in the *Annales*, at No. 27, is dated 1508, and is without the printer's name.

- 503 [\*.\*] Horatius, 12mo. *fine copy in Turkey morocco, very rare, 6l. 6s.*

Printed in Italic, from the Aldine edition of 1519. The word 'Horatius,' only, and a singular printer's device, is on the title-page; and at the end is: '*Friburgi Brisoia*, 1536, *excud. Jo. Faber, Emneus Juliacensis.*' It is not in Watson's copious list.

#### LYONESE COUNTERFEITS, OMITTED BY RENOARD.

- 504 [\*.\*] Ciceronis Epistolæ ad Familiares, cum Scholiis Pauli Manutii. 12mo. *richly bound in Turkey morocco, gilt edges, 5l. 5s.*

Reprinted from the edition of 1556, or an earlier one, with Aldus's preface. The Letters are comprehended in 367 pages; followed by the *Verba Græca Latinis expressa*; *Varia Lectiones*; and an Index. The *Scholia* has a separate title, and consists of 40 leaves not paged. It is evidently not the edition referred to by Renouard, at No. 11, as that is not paged.

- 505 [\*.\*] Mantuani Opera varia, 4 parts in 1 vol. thick 12mo. *Turkey morocco, gilt edges, 1l. 1s. Lugd., Steph. de Basignana, 1516*

Printed in the same style, and with the same Italic type as the Lyonese fac-similes of this period. Aldus did not print any of Mantuan's works.

- 506 [\*.\*] Bembi Epistolarum Leonis X. nomine script. Libri XVI, 12mo. *Turkey morocco, gilt edges, 1l. 5s. Lugduni, 1540*

Printed in Italic type. On the title is a large fleur-de-lis, with the inscription, '*In Domino confido, Jacobus Giunta,*' under which is the imprimatur, '*Lugduni, 1540.*' At the end is the name of *Theobaldus Paganus*.

- 507 [\*.\*] Bembi (Petri) Epistolarum Leonis X. nomine scriptarum Libri XVI, et Epistolarum Familiarum Libri VI, thick 12mo. *fine copy, neat, 15s.*

Reprinted from the edition of 1552, noticed at page , in Italic type. Panzer has erred in announcing this edition as printed at Padua in 1535; his authorities have probably been misled by the *Epistola Nuncupatoria*, which is so dated; there are letters in the volume dated 1546. The Epistolæ Familiares are mostly literary, to Strozzi, Sannazarius, Cardinal Pole, &c. In one to Nogarola, he thus recommends his friend Aldus:—"Ego tibi ALDI ROMANI negotia ita commendo, ut majore studio, diligentiaque non possim."

HENRY G. BOHN,

## VENETIAN COUNTERFEITS.

- 508 [3] Pontani Opera Poetica. A fac-simile of the Aldine volume printed in 1513, with the same fault on the title-page; 12mo. *crimson Turkey morocco, gilt edges, 1l. 11s. 6d.*
- 509 [8] Strozii Poetæ Pater et Filius, 12mo. *fine copy, vellum, 1l. 4s. Sine loco aut anno.*

With a fac-simile of the Aldine anchor on the title-page. It may be distinguished from the genuine edition by the paging, which is continued, instead of being divided into two portions.

## IMITATION ALDINES,

*Or, Books not printed by Aldus, but bearing his Device.*

- 510 PAGNINI ISAGOGE AD LINGUAM GRÆCAM, Capessendam septem continentes libros: quibus et Lexicon annexum est ordine alphabetico secundum Declinationes et Conjugationes, etc. 2 vol. 4to. *crimson Turkey morocco, gilt edges, by CLARKE, 10l. 10s. Avenioni, Jo. de Channey, 1525*

With the Aldine anchor at the end of each volume,—one of the most curious, and perhaps the very rarest of the early Greek works on Grammar. Renouard, who cites this work in his *Annales*, vol. iii. p. 111, had evidently seen only the first volume, which is, as he describes, ‘*sans date* ;’ the date being subjoined only to the second volume. The editors of the *Biographie Universelle*, who are generally very accurate, cite the work as being only in one volume, and in folio, instead of small quarto; but they give the date and place correctly. The work is printed in black letter, which being intermixed with much Greek, has a singular effect. Both the titles are in a large Spanish-looking missal type; the first wholly in red letters, the second in black, and both surrounded with wood-cuts.

- 511 Doctissimorum Italarum Epigramata; viz. Flaminii, Molsæ, Cottæ, etc. 12mo. *fine large copy, calf extra, 10s. 6d. Lutetiæ, ad Insigne Aldi, s. a.*

With the device of a double anchor.

- 511\* Psalmi Davidici LXXV. in Lyricos Versus redacti; authore Jo. Ganeio, 8vo. *very neat, rare, 10s. 6d.*

*Lutet. sub insigni geminæ Anchoræ, 1547*

- 512 Gasparis Contareni Philosophi de Elementis et eorum mixtionibus, Libri V, 12mo. *with double anchor on the title-page, fine copy, French calf, 10s. 6d.*

*Paris, sub insig. anchoræ, Nic. le Riche, 1548*

- 513 Omniboni Ferrarii de Arte Medica Infantum, Libri IV, small 4to. *fine clean copy, limp vellum, 1l. 1s. Brixia, Marchetti, 1577*

With the Aldine anchor on title.

- 514 Relectio F. Dominici Soto Segobiensi, de Ratione Tegendi et Detegendi Secretum, 12mo. *good copy, limp vellum, 1l. 1s. Brixia, Marchetti, 1582*

With the Aldine anchor on the title. A curious and rare book, containing the Code of Catholic Confession.

- 515 Tasso, *Prose del, separate dalle Rime, 5 parts in 2 vols. 18mo. with a small double anchor on the titles, fine copy, in French calf, 15s.* Venetia, Deuchino, 1612

This corresponds in size with the poems of Tasso, printed by Aldus.

- 516 Boissart (P.) *le Brillant de la Royne, ou Vies des Hommes Illustres du nom de MEDICIS, 12mo. fine copy, Turkey morocco, rare, 1l. 5s.* Lyons, Renouard, 1613

The Anchor and Dolphin, encircled by the motto '*Festina lente*,' is on the title-page.

- 517 Yues (F.) *Théâtre des Exemples, ou Vergier et Jardin des Ames desolées et esgarées, small 4to. calf gilt, 15s.* Lyon, Tardif, 1585

With the Anchor and Dolphin, motto, '*Festina tarde*.' The book is a collection of stories from Sacred and Profane History, arranged in common-places.

#### ALDINE REPRINTS.

- 518 Aldi Manutii *Institutionum Grammaticarum Lat. Libri IV, 4to. clean copy, calf extra, 18s.* Paris, Rob. Stephani, 1531

This edition was printed at the time that the Aldine press was suspended, during the interval between the death of the elder Aldus, and the re-opening of the establishment under Paul Manuce. It has the advantage of a most excellent Index, much fuller than what Aldus gave (for the first time) in 1575.

- 519 *Historiæ Augustæ Scriptores, Egnatius, &c. Item Heliogobali ad Meretrices Oratio. Aristides Oratio de Urbe Roma, 12mo. good copy, neat, 10s. 6d.* Florent. P. Juntæ, 1519

This is a verbatim reprint of the Aldine edition of 1516, with the same preliminary matter, and in addition, *Aristidis Oratio*, which Aldus, it may be supposed, by way of reprisal, copied into the edition which he printed six months afterwards. Renouard says of *Heliogobalus*, "Pièce assez singulière de LEONARDO ARETINO, qui aura probablement été arrachée par plus d'un lecteur scrupuleux."

- 520 *Horæ in Laudem Beatissimæ Virginis Mariæ; Septem Psalmi Pœnitentiales, etc. 32mo. fine clean copy, ruled, old binding, 15s.* Paris, 1538

Printed in red and black, from the rare Aldine edition of 1521, with Aldus's preface.

- 521 *Horæ in Laudem; Septem Psalmi, etc. Gr. et Lat. 18mo. bound in crimson velvet, gilt edges, 1l. 1s.* Paris, 1545

A rare edition, and, it is believed, the only one of these Hours containing a Latin Version, which renders it a useful appendage to the Aldine.

- 522 *Manutii Epistolæ et Præfationes, 12mo. limp vellum, 1l. 1s.* Venetiis, Jo. Griffii, 1584.

An exact fac-simile of the Aldine edition of 1580, with the dedication in the same fashion, enclosed by lines, and the same number of pages. The connection between John Gryphius and Paul Maurice, is observable in several instances, especially the *Paschalii Oratio* of 1548.

HENRY G. BOHN,

- 523 **Manutii Liber de Legibus**, 12mo. *clean copy*, 5s. *Coloniæ*, 1570  
From the edition of 1569, the last printed by Aldus, with the same preface.

- 524 **Manutii Epistolæ et Præfationes**, 12mo. *neat, gilt edges*, 5s.

*Duaci*, 1605

- 525 **Manutii Scholia in Ciceronis Epist. ad Familiares et ad Atticum**, (studio Corradi), thick 12mo. *fine copy, stamped binding*, 7s. 6d.

Printed at Basle, in Italic type, without date or printer's name.

- 526 **Plinii Epistolæ, et Panegyricus. Suetonius de Claris Grammaticis, Julius Obsequens de Prodigis, &c.** 12mo. *fine copy, in morocco*, by LEWIS, 5l. 5s.

*Paris, in ædibus Gourmont et le Fevre*, 1511

A verbatim and pagination reprint of the Aldine edition of 1508, in the same number of pages (525), but printed in Roman letters instead of Italic. It has also, in addition to the preliminary matter, an interpretation of Greek words, the same as Aldus afterwards printed in his edition of 1518.

It is the first edition of Pliny printed in France. Renouard, to whom this copy was shewn in Paris, had never before seen it, and has taken an account of it.

- 528 **Poetæ tres Egregii, Gratius de Venatione, &c.** 12mo. *clean copy*, 7s. *Aug. Vind.* 1534

A verbatim reprint of the Aldine edition, printed in the same year, with the same preface.

- 529 **Prudentius**, 12mo. *neat*, 7s. *s. l. & a.* 1520 P

This is printed from the Aldine edition, contained in the *Poetæ Christiani*, with the life by Aldus, and the notice by Gennadius. It has, however, the addition of Scholia. The title is in an engraved border.

- 530 **Silius Italicus**, 18mo. *neat*, 5s. *Antverpiæ* 1528

A verbatim reprint of the Aldine.

- 531 **Terentius, à M. A. Mureto locis prope innumerabilibus emendatus, &c.** 12mo. *with 6 pleasing wood-cuts of all the dramatic personæ of each play*, by FEYERABEND, *very neat*, 10s. 6d.

*Francof.* 1574

A verbatim reprint of the Aldine edition, with the same preliminary matter.

- 532 **Valerius Maximus, ad Exemplar Aldi**, small 4to. *good copy*, 10s. 6d.

*Argent.* 1514

The title is simply four lines, and a small wood-cut, without any imprint.

*Books either connected with Aldus, or his editions; or presumed to be printed by him.*

- 533 **Auctores de Morbo Gallico omnia quæ extant apud omnes Medicos, studio Aloysii Luisini**, 2 vols. folio. *beautiful copy, in French red morocco, gilt edges*, by DE ROME, 5l. 5s.

*Venetiis, apud Jord. Zilletam*, 1566

Printed in Roman type, exactly similar to that used by ALDUS at this period, who is probably the printer of the work, as he was of several of

YORK STREET, COVENT GARDEN.

the volumes bearing the device of *Zileti* (see *Renouard*, vol 1, p. 409). It is also connected with the Aldine series on other accounts. It contains a reprint of the Aldine edition of *LEONICINUS DE MORBO GALLICO*, with the preface, as first printed in 1497; and also of the *Tractatus Gasparis Torrellæ*, adduced by *Renouard*, vol. 1, p. 35, and various treatises by *Tomitanus* and others, for whom Aldus printed. The first volume is dedicated to *Nicolao Massæ*, the second to *Bernardino Tomitano*. DeBure calls the work, '*ouvrage estimé et peu commun*.'

- 534 Bembæ Epistolarum Leonis X. nomine Scripturarum Libre XVI. et Familiarum Libri XVI. 2 vols. in 1, 12mo. *fine copy, vellum, 2l. 2s.* *Venetis, Gualteri Scotti, 1552*

The type of this edition is unquestionably Aldine. The first volume is without any device or imprint on the title, the second has the fleuron of Mercury and Pallas, and both have the imprint of Walter Scott at the end. It is now ascertained that an edition of the Italian Letters, of this same year, similarly circumstanced, and known only in part to *Renouard*, was printed by Aldus.

- 535 Bembæ Historia Vinitiana, 4to. *very fine copy, in vellum, lettered, 'Testo de lingua,' 1l. 1s.*

With the vignette of Mercury and Pallas on the title, and the name of Walter Scott on a separate leaf at the end. It is printed in the same type as *Lauredani Oratio* of 1558, and is evidently Aldine.

- 536 Bembo, le Prose, 12mo. *limp vellum, 7s. 6d.* *Venetia, Comm. da Trino 1554*

There seems very little doubt but that this volume was printed by Aldus.

- 537 Bencii (Franc.) Ergastus, Drama; ante distributionem Præmiorum in Gymnasio Societatis Jesu. 4to. *very fine copy in limp vellum, 2l. 12s. 6d.* *Romæ, Zanetti, 1587*

With the following autograph on the title:—'*Jo. Baptistæ Strozæ Franciscus Bencius amoris ergo d. d.*'—This volume contains, at the end, a list of all the books which were publicly distributed upon the occasion as PRIZES; and, as most of them were Aldus's publications, it becomes interesting to the Collector. Each author is accompanied by his meed of praise in verse; the following will serve as a specimen:—

MURETI ORATIONES:

Disce hinc quid Pietas, quid possit Copia linguæ,  
Post sua Muretus funera, nullus obit.

PAULI MANUTII EPISTOLÆ:

Paulus adest Tullii sapiens imitator, ut utrum,  
Cum legis hunc, teneas, addubitare queas.

*Renouard* was unacquainted with this volume till I shewed him the present copy, from which he has taken particulars.

- 538 Bonaventuræ Expositio in Psalmos, thick 12mo. *very neat, gilt edges, 9s.* *Romæ, ex Typ. Vaticana, 1588*

With a Preface by *Dominicus Basa*, who in 1590 superintended the celebrated Vulgate of Sixtus V, conjointly with Aldus.

- 539 Cieza Istorie del Peru e dell' India, nelle quali, oltre all' Imprese DEL COLOMBO, DI MAGALANES, DEL RE ATABALIPPA, &c.

HENRY G. BOHN,



2 vol. in 1, thick 12mo. *beautiful copy in limp vellum, rare,*  
2l. 12s. 6d. *Venetia, 1556—57*

Printed in Italic type, exactly similar to the Aldine. The imprint of *Arrivabene* is on the title-pages, while that of *Domenico de' Furri* is at the end. Both these names occur on books which are known to be printed by Aldus. That of *Arrivabene* is on the *Jason de Nores*, of 1553. See *Renouard*, p. 376-7.

- 540 *Homeri Ilias et Odyssea*, Andrea Divo Justinapolitano interprete.—*Homeri Batrachom.* ALDO MANUTIO interprete. 2 vol. 12mo. *Capitals colored, a beautiful copy in calf, very rare,* 1l. 8s. *Venetii, (Sessa,) s. a.*

This version, as is stated in the preface, is printed to CORRESPOND EXACTLY WITH THE ALDINE; so that, if desired, it may be interleaved with the Greek text, and the translation will then face a respective portion of the original.

- 541 *Homeri Odyssea*, interprete Raphaele Volaterrano.—*Batrachom.* interprete ALDO ROMANO. Hymni interprete Verbrukano. 12mo. *neat, 10s. 6d.* *Venetii, Graphæi, 1528*

This translation is in prose, and complete in itself, no *Iliad* having been published with it. Panzer omits it, but gives an Aldine edition in this year, which, as Renouard has observed, does not exist.

- 542 *Illustrium Virorum Epistolæ, meri sales, meri facetiæ, meri lepores, meri argutiæ, meri vences, &c.* small folio, *fine clean copy, neat, 2l. 2s.* *Lugd. Nic. Wolfii, 1499*

Containing letters of thirty-seven eminent scholars, who flourished at the revival of learning in Italy, and among them some of ALDUS, before any thing of the kind had been printed in his own office.

- 542\* *Jovi (Pauli) Elogia Doctorum Virorum, ab Avorum Memoria publicatis, 12mo. old calf-binding, the sides richly and tastefully gilt, and edges gilt in devices: a remarkably beautiful specimen of binding, 1l. 4s.* *Basil, 1556*

Containing Characters of the most famous authors, with Poetical eulogies by various contemporaries: *e. g.* *Strozza*, with a poem by ALDUS MANUTIUS; *Erasmus*, with poems by Jo. Morell and twelve others; *Politian*, by Bembo and others; *Gaza* by Pontanus and others; *Petrarch*, *Boccaccio*, *Perotti*, and hundreds more.

- 543 *Lettere della molto illustre Donna Lucretia Gonzaga da Gazuolo, 12mo. limp vellum, 1l. 1s.* *Venet. 1552*

With the fleuron of Mercury and Pallas on the title, and the imprint of Walter Scott at the end. The type is evidently Aldine.

- 544 *Malæspinæ in Epistolas Ciceronis ad Atticum Emendationes et Suspiciones, 12mo. fine copy, with the name of COLBERT on the title, and the arms of THUANUS on the sides, cf. gilt edges, 1l. 4s.* *Venetii, ap Somasum, 1564*

A rare and valuable collection of Emendations, printed in Italic, similar to the Aldine. In the preface the author says he has strictly followed the order of PAUL MANUCE's last edition (1563). He also informs us that the library of Bern. Maffei was purchased by Peter Strozza, and descended to his son Philip.

- 545 Mancini de Passione Domini Nostri I. C. Carmen, small 4to. *very fine copy, unbound, 1l. 1s.* s. l. & a.

Mancini may be ranked amongst the Christian poets. This edition, which is hitherto undescribed, is evidently printed to match the Aldine *Poetæ Christiani* of 1504, as it corresponds in type, paper, and even in the number of lines to a page. It consists of 16 leaves, beginning at l, without any title.

- 546 Mauri (Francisci) Francisciados Libri XIII. ad Ser. Cosmum Medicem Magnum, 12mo. *limp vellum, rare, 9s. Florent. 1571*  
Prefixed are two long poems addressed to PAUL MANUCE.

- 547 Pontani Carmina (Amores, de Amore Conjugali, de Tumulis, &c.) studio Summontii, folio, *with the autograph of PETER MORINUS, corrector of the Press to ALDUS, whose edition of Pontanus is evidently printed from this, 10s. 6d.*

*Neapoli, Sig. Mayr, 1505*

- 548 Romanæ Correctionis in Latinis Bibliis Editionis Vulgatæ, jussu Sixti V. Pont. Max. recognitis, Loca insigniora, observata à Fran. Luca, 8vo. *vellum, 7s. 6d. Antv. Plantin. 1608*

A statement of the interpolated readings contained in the famous edition of the Vulgate, printed by Aldus in 1592.

- 549 Tasso, Lettere, 12mo. *fine copy, in limp vellum, 10s. 6d.*

*Venetia, Picchi, 1578*

Printed in Italic letter, in the life-time of Tasso: would form a good companion to the unfinished Aldine edition of his Works, published in 1581.

- 550 Victorii (Benedicti) Consilia Medicinalia, 12mo. *fine copy, original binding, with a presentation inscription from Joachim Camerarius the elder to his son, 10s. 6d. Venetiis, Zilleti, 1556*

Printed in the round letter, and with the capitals used by Aldus. In this same year was printed an edition of '*Sigontii Fasti Consulares*,' some copies of which bear the imprint of Aldus, others that of Zilleti.

- 551 Zeltneri Correctorum in Typographiis Eruditorum Centuria, 12mo. *French calf, very neat, rare, 1l. 1s. Norimb. 1716*

Containing the lives of learned printers and correctors of the press: among them, PAUL MANUCCI, (13 pages) Miles Coverdale, Junta, Plantin, Scapula, Froben, Opsopæus, etc.

# EARLY VOYAGES AND TRAVELS, GEOGRAPHICAL DESCRIPTIONS, BATTLES, ETC.

(Foreign and before 1700.)

- 552 ACOSTA (JOSEPHO) de Promulgando Evangelio apud Barbaros, sive de Procuranda Indorum Salute, sm. 8vo. *fine copy, in calf, arms on back and sides, 9s.* Lugduni, 1670

A rare and esteemed work, quoted by Robertson.

- 553 Albertinus (Ægidius) Historical Account of Japan, Mozambique, Goa, Guinea, and Sierra Leone, collected from the Missionaries, (in German) sm. 4to. bds. 7s. 6d. Munich, 1609

- 554 AMERICA.—Copie de quelques Lettres sur la Navigation du Chevalier de Villegaignon, des Terres de l'Amérique outre l'Équinoctial, etc.; contenant les Fortunes encourues en ce Voyage, avec les Mœurs des Sauvages, etc. 12mo. *Turkey morocco, by C. Smith, very rare, 1l. 7s.* Paris, 1557

The only edition. Villegaignon formed the first establishment of the Colony of Brazil: see *Thuani Historia*.

- 555 Antichità della Città di Roma, da Lucio Fauno, 12mo. *old red morocco, gilt edges, 7s. 6d.* Venetia, Tramezzino, 1552

- 556 Arsenius, Itinera ad Hierosolitanem, Romaice, 12mo. *cuts, green morocco, gilt edges, extremely rare, 1l. 5s.* Venetiis, 1661

Written entirely in modern Greek, as a manual for pilgrims. Not mentioned by bibliographers.

- 557 Avril (Philippe) Voyage en divers États d'Europe et d'Asie, pour découvrir un nouveau Chemin à la Chine, 4to. *map and plates, fine copy in French calf, 15s.* Paris, 1699

"This missionary, after passing through Syria to Astracan, Tartary, and Siberia, was stopped from proceeding to China by the Russians, and forced to return to Poland, of which he gives a curious account." *Parkerton*.

- 558 Barentz (Wilhelm) Eerste Schip-Vaert der Hollandische Schepen om't Norden nae China, 4to. *with 7 curious copper plate Engravings, 1l. 5s.* Amst. 1620

The first navigation of the Dutch to China, by W. Barentz, who discovered Spitzbergen. Extracts are contained in the *Petite Voyages* of De Bry, part xi.

- 559 Basilidis, (Jo.) Magni Muscoviæ Ducis Vita, a Paulo Ederbornio tribus libris conscripta, 12mo. *woodcut portrait, vellum, rare, 7s. 6d.* Wittebergæ, 1685

YORK STREET, COVENT GARDEN.

- 560 Beauvau (Henri, Baron de) *Rélation Journalière du Voyage du Levant*, 4to. *curious plates, calf extra, very rare*, 2l. 2s.

Nancy, 1615

"Édition la plus complète.—*Biographie Universelle*.

"Very scarce."—*Pinkerton*.

- 561 Béthencourt, Histoire de la première Découverte et Conquête des Canaries: plus un Traicté des Navigations des François et autres, par Pierre Bontier et Jean le Verrier, 2 vols. in 1, small 8vo. *Turkey morocco, gilt edges*, 2l. 12s. 6d.

Paris, 1629 and 1630

"Béthencourt was the conqueror and first European settler in the Canaries; and is supposed to have explored the Coast of Africa before the Portuguese: his adventures are full of interest. "This curious and rare work," says Stevenson, "depicts, with great fidelity and naïveté, the manners, opinions, government, and religion, that prevailed in the Canaries when they were first conquered."

- 562 Biet (A.) *Voyage de la France Équinoxiale en l'Isle de Cayenne, entrepris par les François en 1652, avec un DICTIONNAIRE DE LA LANGUE DES SAUVAGES GALIBIS*, 4to. *calf extra, gilt edges, rare*, 2l. 2s.

Paris, 1664

"An account of the conquest of French Guinea, and its history for fifteen years. The country and nations are very accurately described."—*Pinkerton*.

- 563 Boskhieri (P.) *Orator Terræ Sanctæ et Hungariæ, seu Philippicæ Sacræ in Turcarum Barbariem, etc.* 12mo. *with a plate of Turkish Barbarity, vellum*, 7s. 6d.

Duaci, 1606

- 564 Boullaye le Gouz, *Voyages et Observations faits dans les Indes Orientales, etc. GRANDE BRÉTAGNE, IRLANDE, et autres lieux d'Europe, Asie, et Afrique*, 4to. *with the Portrait of the Author as Ibrahim Beg, and numerous curious plates, fine copy, green Turkey morocco*, 3l. 13s. 6d.

Paris, 1653

These curious travels comprehend a period of nearly ten years, and extend over a large portion of the civilized world. The author came to England to tender his services to Charles I, and recounts some events of the Civil Wars. He was at CORK, KILKENNY, WATERFORD, CASHEL, LIMERICK, and DUBLIN, and details a conference which he had with two Irish Doctors, touching Philosophy and Theology. At the end he gives a list of the acquaintances made during his tour, occupying fourteen pages. The English and Irish names are so metamorphosed, that it is difficult to recognise them: among them are:—Lord Jermein, Captain Drek, (Drake) Lord Ikerin, P. de Ryan, etc.

Prefixed is a curious account of above 60 preceding travellers, (Columbus, Marco Polo, Vasco de Gama, Pigafetta, De Bry, etc.) with a judgment upon each.

Pinkerton says "the exactitude and faithfulness of these Travels is generally acknowledged."

- 565 BRANT (SEBASTIANI) *de Origine et Conversatione Bonorum Regum; et LAUDE CIVITATIS HIEROSOLYMÆ*, Basil. *Bergman de Olpe*, 1495.—*Carolus Verardus in Laudem Ser. Ferdinandi Hispaniarum Regis, BETHICÆ ET REGNI GRANATÆ OBSIDIO, VICTORIA, ET TRIUMPHUS. Et de Insulis nuper in Mari Indico inventis, EPISTOLA CHRISTOFERI COLUMBI*,

HENRY G. BOHN,

cui etas nostra multum debet. *Basil. Bergman de Olpe, 1494*  
—In 1 vol. small 4to. *curious woodcuts: richly bound in Turkey morocco, broad borders and joints, by Smith, fine copy, 10l. 10s.*

EXCESSIVELY RARE, and unknown to Brunet and most bibliographers. Panzer, who gives the second work on the single authority of *Denis*, had evidently not seen either, or he would have discovered that the two parts, though the second is dated a year earlier than the first, are intended to go together, as the signatures of the first end with V, and those of the second commence aa.

566 Brocardi (Monachi) Palestina, 12mo. *limp vellum, 7s. Colon. 1624*

First Edition.

567 Casaurini Opera AD HISTORIAM RHODIORUM SPECTANTIA, viz. Obsidio Urbis Rhodæ; de Terremotus quæ Rhodii affecti sunt; Oratio de Morte Magni Thurci; de celeberrimo Fœdore cum Thurcorum Rege Bagyazit; de Traductione Zyzimi Suldani fratris Magni Thurci ad Urbem; &c. &c. folio, *with 36 large and remarkably spirited woodcuts, the size of the page, no binding, 3l. 3s. Ulmæ, Reger, 1496.*

The author was Vice Chancellor of the Knights of Rhodes. His work is very interesting, and a suitable companion to *Breydenbach's*; the subject and engravings in both being similar. The first tract in the volume was translated by CAXTON, under the title of 'The last siege and conquest of Jerusalem.' It is a very lively description of the Siege of Rhodes by the Turks, and contains the most minute particulars of every transaction. Sir Mark Sykes's copy, containing only the first tract, (see his Catalogue, *part 3, 17*) sold for £8.8s.

568 Champlain (Samuel) Journal très-fidèle des Observations faites és Descouvertes de la Nouvelle France, 4to. FIRST EDITION, *with singular plates and maps, but it appears to want a Map of the Straits of Magellan; limp vellum, 10s. 6d. Paris, 1613*

Very interesting, and containing particulars not in the edition of his Voyages; published 1632.—See *Richardiere and Murray*.

569 Chytræi Chronicon Saxoniz et Vicinarum Gentium, Lips. 1593.—Bronjovii Tartariæ Descriptio; item Transylvaniæ, Moldaviæ, et Hungariæ Descriptiones, ab Reichersdorfio, *Coloniæ, 1594, maps, 2 vols. in 1, fine copy, in calf, from the library of THUANUS, with his arms, 2l. 2s.*

570 Cotovici Itinerarium Hierosolymitanum et Syriacum, 4to. *many plates, including those of Tripoli and Terra Hus, and three tables, which being detached, are sometimes deficient, very neat, 15s. Antwerp. 1619*

First Edition.

571 De Bry's Collection of American Navigations, in GERMAN, parts 8 to 13. Also a Supplement of Virginia, Guinea, &c. in 6 very thin parts; in 1 thick volume, folio, *many plates, fine impressions, 2l. 5s. Franc. 1617, &c.*

572 DE BRY, COLLECTIO NAVIGATIONUM IN INDIAM ORIENTALEM, 10 parts, in 2 vols folio, ORIGINAL EDITIONS, *containing*  
YORK STREET, COVENT GARDEN. I.

*several hundred fine engravings of the Manners and Customs of India, and the Adventures of the first Navigators; good clean copy in old vellum, 5l. 5s. Francof. 1598*

A very interesting portion of a work which, when complete, is immensely valuable.

- 573 DE BRY.** A SERIES OF EARLY VOYAGES OF DISCOVERY, CONNECTED WITH DE BRY'S COLLECTION, EITHER BY BEING THE ORIGINALS, OR BY HAVING ADDITIONAL PLATES AND VARIATIONS. They are as follow :—1. Premier livre de l'Histoire de la Navigation aux Indes Orientales, par les Hollandais, (*similar to Part III. of the Petits Voyages, see Camus, p. 200-1.*) Amst. 1598, et edit. secunda, 1609.—2. Le second Livre, contenant les Voyages de Concille Necq et Vibrant de Warwic, (*this is the first voyage of Necq; De Bry has only the second; see Camus, 238-9.*) Amst. 1601; et editio secunda, 1609, which has an additional plate.—3. Description et Récit Historial du riche Royaume d'Or de Guinea, autremens dit Mina, Amst. 1605. (*De Bry has copied part of the plates and reversed them, but has omitted several; and Camus thinks these rather the best: it contains valuable variations both for the 6th part, and the APPENDIX REGNI CONGO.*)—4. Vraye Description de trois Voyages, &c. par Gerard le Ver (*more copious than in De Bry's third part; see Camus p. 205-9.*) Amst. 1598, et editio secunda, 1609.—5. Pénible Voyage par Olivier du Noort, (*De Bry has only copied 14 out of 25 plates, and has omitted the Chart of Magellan, &c. See 'Grands Voyages,' part IX, and Camus, p. 125.*) Amst. 1602, et editio secunda, 1610; in the whole 9 parts, numerous plates, £20.

THIS UNIQUE COLLECTION has been the result of many years' attention on the part of the late proprietor, a foreign collector of considerable sagacity. The second editions are added to the first, on account of their occasionally presenting additions or variations.

- 574 Decker's (Adolf) Diurnal der Nassawischer Flotten.**—Historical Journal of a Voyage round the World, in the Nassau Fleet, under ADMIRAL L'HERMITE, in 1623, 4, 5, & 6, (in German) small 4to. with eight curious copper-plate engravings and maps, and a frontispiece, unbound, 1l. 5s. Strasburg, 1629

The original edition, mentioned by Camus, p. 177, with the observation that he never saw it. De Bry published an account of *L'Hermite*, both in his small and large collection of Voyages, with plates taken from the above.

- 575 Du Tertre, Histoire Générale des Antilles de l'Amérique, habitées par les Français; contenant tout ce qui s'est passé dans l'Etablissement des Colonies Françaises, 4 vols. in 3, 4to. maps and plates, neat, 18s. Paris, 1667**

"La partie historique de cette rélation est d'une grande exactitude. Les figures ont été dessinées par le célèbre *Sebastien Leclerc*."—*Richardiere*.

- 576 Des Hayes, Voyages en Dannemarc, Paris, 1664.**—Quiclet Voyages à Constantinople par Terre, Paris, 1664, very rare, 2 vols. in 1, 18mo. neat, 10s. 6d.

- 577 État des Royaumes de Barbarie, Tripoly, Tunis, et Alger; Histoire et diverses Aventures curieuses, 12mo. *very neat, rare*, 15s.

Rouen, 1703

With an appendix of 150 pages, entitled "Tradition de l'Eglise, pour le RACHAT OU LE SOULAGEMENT DES ESCLAVES."

- 578 Fasciculus Geographicus, per Matth. Quadum, small folio, *containing about 100 ANCIENT MAPS, mostly engraved before 1600, and with Portraits in the corners*, 1l. 5s. Coloniae, 1600

These Maps are peculiarly adapted to illustrate EARLY VOYAGES AND TRAVELS. There are separate ones of Prester John, Peru, the Magellan Straits, &c. That of Scotland contains a portrait of Queen Elizabeth. The same Matthew Quadt published Itineraries through Germany and France.—See *Richardiere*.

- 579 Fenillade, Journal de l'Expédition pour le secours de Candie, 18mo. *with a large woodcut plan, neat*, 7s. 6d. Lyon, 1670

- 580 Filippini (Anton. Pietro) Historia di Corsica, nella quale si narrano tutte le Cose seguite dache si comincio habitare, 4to. *portrait, very neat*, 10s. 6d. Turnon, 1594

"Volume rare et recherchée: vendu 31 fr. Brondel; 31 fr. Villoison." Brunet.

- 581 Fino (Alemanio) Historia di Crema, small 4to. *limp vellum*, 7s. 6d. Venetia, appresso Dom. Farri, 1566

Renouard (vol. ii. p. 71.) shows that Aldus printed for Dom. de Farris about this time.

- 582 Fleurs des Histoires de la Terre de l'Orient, 12mo. *half bound, morocco extra, rare*, 10s. 6d. Lyon, 1585

- 583 Goeteris (Anthonis) Journæl der Legatie in 1615 & 1616, der Heeren van Brederode, Veenhuysen, Dirck Bas, en anderen; naar SWEDEN & MUSCOVIEN; *with numerous plates*, Hagæ, 1619.—P. van der Broecke, Korte Historial & Journæl van Reyssen naar Cabo Verde, Angola, Oost-Indien, &c. *with fine portrait of the author, and very neat plates*, Haerlem, 1634, 2 vols. in 1, oblong 4to. *limp vellum*, 1l. 16s.

Original editions, and very rare. They were both translated and published in the 'Recueil des Voyages de la Campagne des Indes,' but without the plates. Camus cites this translation of the latter. A copy of Goeteris only, sold for £3. 13s. 6d. at the White Knights' sale.

- 584 Gomara (Lopez de) Histoire Générale des Indes Occidentales et Terres Neuves; traduite par le S. de Genillé Mart. Fumée. thick 12mo. *Russia, gilt edges*, 10s. 6d. Paris, 1606

- 585 Grynæi Novus Orbis Regionum ac Insularum Veteribus Incognitarum. Basil, 1532. FERD CORTESII DE NOVA HISPANIA NARRATIO, Norimbergæ, 1524.—Idem, NARRATIO SECUNDA, *ib. s. a.*—Idem, NARRATIO TERTIA, *ib.* 1524, in 1 vol. folio, *original and very rare editions, most beautiful copies, in the original stamped calf binding, sound and neat*, 3l. 3s.

This first Latin edition of Ferdinand Cortes is extremely rare. The titles are printed in Gothic, surrounded with wood-cut borders. There are also wood-cut portraits of Cortes and Clement VII, and large arms of Spain. Richardiere cites only the edition of 1532.

YORK STREET, COVENT GARDEN.

- 586 Grandpierre, Relation de Divers Voyages faits dans l'Afrique, dans l'Amerique, et aux Indes. La Relation d'une Isle nouvellement habitée, &c. 12mo. *old binding*, 7s.6d. Paris, 1718
- 587 Helffrich's Reisen aus Venedig nach Hierusalem, 4to. *with 34 curious wood-cuts, six of which are folding ones, and usually wanting; rare*, 1l. 4s. Leipzig, 1581
- 588 Histoire de la Royaume de Hongrie et des Etats tributaires, 12mo. *French red morocco, by DE ROME*, 7s.6d. Paris, 1688
- 589 Histoire du Marquis de Courbon, Marechal des Armées de Venise, &c. 18mo. *with map of Africa and plates of Congo, Algiers, &c. neat*, 5s. Lyon, 1692
- 590 Hugoneorum Hæreticorum Tolosæ Conjuratorum Profigatio, Geo. Bosqueto authore, small 4to. *calf-extra, rare*, 15s. Tolosæ, 1563

An account of the troubles with the Huguenots in 1561, written by an eye-witness.

- 591 Hulsius Schiffahrt der Newen Welt. A Collection of Voyages of Discovery to the East and West Indies, commenced by the predecessors of De Bry, on the same plan, and continued later than their work. Parts 18, 19, 20, 21, and 22, (including VIRGINIA, with a portrait of Captain Smith; the BRAZILS, &c.) small 4to. *numerous curious maps and plates*, 2l.2s. Frankf. 1623, &c.

These latter parts are the rarest.

- 592 INDIA. Diversi Avisi particolari dall' Indie di Portugallo, 1551 al 1558, dalli Padri de Giesu. *Venetia, Tramezzino*, 1565. Nuovi Avisi, *ib.* 1568, 2 vol. in 1, 12mo. *limp vellum*, 10s.6d.

Containing Letters by Nunez, Xavier, and others, giving accounts of Congo, Prester John, the Moluccas, Cochin-China, &c.

- 593 JAPAN. Copia di due Lettere annue scritte dal Giapone, 1589 and 1590, 12mo. *vellum*, Roma, Zanetti, 1593
- Copia di due Lettere dal Meaco del Giapone, 12mo. *vellum*, *ib.* 1597
- Avvisi della Cina et Giapone, con l'arrivo delli Signori Giaponesi nell' India, *the three parts*, 10s. 6d. *ib.* 1588

- 000 Itinerarius Jo. de Hesse. See *Black Letter Books*.

- 594 Koialowicz (A. Wiliuk) Historia Lituanæ, ante et post conjunctionem cum Regno Poloniæ, 2 vols. 4to. *neat, but not uniform, rare*, 15s. Dantisci, 1650, et Antwerp. 1669

- 595 Laval (le Frère de) Vraye et entière Histoire des Troubles et Guerres Civiles advenues de nostre temps, 2 vols, small 8vo. *French green morocco, gilt edges, fine copy, very rare*, 1l. 16s. Paris, 1584

Containing, in above 1200 closely printed pages, much curious matter respecting the VAUDOIS, HUGUENOTS, &c. with particulars of the reign of ELIZABETH.



- 596 Le Clercq (Père) Nouvelle Relation de la Gaspésie, qui contient les Mœurs des Sauvages Gaspiens et autres peuples de Canada, 12mo, *calf extra, gilt edges, rare*, 15s. Paris, 1691

Praised by Richardiere: the only edition.

- 597 Lindani (Gandavensis) de Teneræmondæ Urbis Antiquitate, Libri III. 4to. *neat, in calf, from the library of THUANUS, with his arms*, 15s. Antwerp. 1612

Dendremonde is a fortified town between Antwerp and Gand.

- 598 LINCHOTEN'S VOYAGES.—A Collection of 25 fine large plates, with Latin and Dutch Inscriptions, and Latin text beneath, 1l. 5s. (1596?)

This set of plates is desirable to illustrate the English edition. Col. Stanley's copy, so illustrated, sold for 22l.

- 599 Loubere, Description du Royaume de Siam, 2 vols. in 1, thick 12mo. *plates, very neat*, 9s. Amst. 1700

"A description so accurate and intelligent as to be the most valuable fruit of the Jesuits' mission."—Murray. Col. Stanley's copy, in morocco, sold for 1l. 18s.

- 600 Ludolfi Historia Aethiopica cum ejusdem Commentario et Appendicibus, 4 parts in 1 vol. folio, *quite complete, with the portraits and plates, remarkably fine copy, in Dutch vellum*, 2l. 2s. Francof., 1681, &c.

"On recherche beaucoup les exemplaires de cette Histoire d'Ethiopie dans les quels les quatre ouvrages se trouvent reunis."—Brunet.

"Though Lodolphus did not visit this country, yet his work, originally published in Latin, with a commentary and appendix by himself, is well worthy of perusal, as it is full of recondite and important information on the origin of the Abyssinians, the climate, soil, productions, and the natural history, physical and moral state of the inhabitants, &c."—Stevenson.

- 601 Mandeville (Jehan) tres plaisant livre parlant molt autentiquement du Pais et Terre d'oultre Mer et du Saint Voyage de Jherusalem, small folio, *with numerous curious wood-cuts, fine copy, richly bound in green Turkey morocco, joints, by HERRING*, 10l. 10s. sans lieu ni date. (1480?)

This edition has escaped Panzer, Brunet, and apparently all bibliographers. It has a large wood-cut portrait of Mandeville on a, 1, and ends on the recto of m, 6. Printed in large Gothic, with 35 lines on a full page.

Sir John Mandeville wrote his travels in Latin, whence he translated them into French, and subsequently into English. The literature of the middle ages has scarcely a more entertaining and interesting subject; and to an Englishman it is doubly valuable, as establishing the title of his country to claim as its own the first example of the liberal and independent gentleman travelling over the world in the disinterested pursuit of knowledge; unsullied in his reputation, honoured and respected wherever he went for his talents and personal accomplishments; and in the words of the faithful panegyric inscribed on his tomb,

"Moribus, ingenio, candore et sanguine clarus."

- 602 Martin de Nantes, Relation de sa Mission parmy les Indiens appellés Cariris, 12mo. *half-bound morocco, extra, rare*, 12s.

Quimper, 1706

" Cette Relation fait connoître une des peuplades du Brézil la plus considerable et la moins visitée par les précédens Voyageurs."—Richardière.

- 603 Martiniere, Voyage des Pais Septentrionaux, 12mo. *first edition, curious cuts, neat*, 7s. 6d. Paris, 1671

- 604 Miræi de Rebus Bohemicis Liber singularis, 12mo. 3s. 6d.

Lugd. 1621

- 605 Miroir de la Charité, &c. VOYAGE des Pères de la Mercy, en la Ville d'Algar, 18mo, *plate, neat, rare*, 10s. 6d. Aix. 1663

- 606 MISSIONS TO THE EAST. Maracci, Relation de ce qui s'est passé en Goa, Malabar, Japon, &c. Paris, 1651.—Lettre de Nic. Pimenta, Visiteur de la Province de l'Inde Orientale, à Cl. Aquaviva, Paris, 1603.—Deux Lettres de la Nouvelle France, 1656.—Relation de ce qui s'est passé aux Missions des PP. de Jesus, en la Nouvelle France, en 1655, 6, 7 et 8, 2 parts. Together 5 pieces, 15s.

- 607 Mouette (Sieur) Relation de sa Captivité dans les Royaumes de Fez et de Maroc, pendant onze ans. AVEC LES TERMES PRINCIPAUX DE LA LANGUE DU PAIS, 12mo. *neat, scarce*, 10s. 6d. Paris, 1683

- 608 Mouette, Histoire des Conquestes de Mouley Archy, et de Mouley Ismael, Roys de Fez, de Maroc, et de Tafilet, 18mo. *portrait and two maps, very neat*, 7s. 6d. Paris, 1683

" Ces deux Relations contiennent des particularités assez curieuses."—Richardière.

- 609 NEU WELT, &c. A German Collection of the Voyages and Discoveries of the first Navigators, including Columbus, Marco Polo, &c. Strasburg, 1534.—Castrioten genannt Scanderbeg, Augsburg, 1533, *many curious wood-cuts*, 2 vols. in 1, folio, *wooden boards*, 1l. 1s.

This collection contains the whole of *Peter Martyr's Decades*, which are not in Grynæus.

- 610 Nieuhof, l'Ambassade de la Campagnie Orientale des Provinces Unies vers l'Empereur de la Chine, folio, *original edition, with a great number of fine plates, beautiful impressions; bound in 'veau fauve,' gilt edges, with arms on the back*, 1l. 8s. Leyde, 1665

" This narrative is at once faithful, perspicuous, and interesting. Richardière has given a very sensible and inviting *précis* of it."—Dibdin, *Lib. Comp.*

- 611 Nodales, Relacion diaria del Viaje al Descubrimiento del Estrecho nuevo de S. Vincente, y reconscimiento del de Magellanes, 4to. *with the map; second edition, enlarged: with the frontispiece, containing the portraits from the first; very neat, in calf*, 1l. 11s. 6d. Madrid, 1753

Col. Stanley's copy of the first edition sold for 31l. 10s.

HENRY G. BOHN,

- 612 Pacifique (Père) *Rélation du Voyage en Perse, avec une Description de la Terre Sainte*, 4to. *fine copy, French calf, gilt edges, with arms on the sides*, 12s. . Paris, 1631  
 Father Pacifique founded convents in Aleppo, Ispahan and Bagdat.
- 613 Pallu (F.) *Rélation Abrégée des Missions et des Voyages des Evêques François aux Roy de la Chine, Cochinchine, Tonquin et Siam*, small 8vo. *vellum, scarce*, 10s. 6d. Paris, 1668
- 614 Paulini Gothi, *Historiæ Arctoæ Libri III.*; *Res gestas Imp. Sueo-Goth, Ostro-Goth, &c. continentes*, small 4to. *neat*, 9s. *Strengnesii, typis Authoris*, 1636  
 Paulinus, Bishop of Strengnes, in Sudermania, was the first who introduced printing there, to print his own works.
- 615 Philippi a Sancta Trinitate, *Itinerarium Orientale*, 12mo. *limp vellum*, 10s. 6d. *Lugduni*, 1649  
 The original edition of these esteemed Travels, which have been translated into several languages. Philippe travelled through various countries of the East during more than ten years. They are praised by *Richardson*, and by *Baudelot-Dairval*, in his '*Utilité des Voyages*.'
- 616 Philoponus (H.) *Navigatio in Novum Mundum, sive AMERICAM, Patrum Monachorum S. Benedicti, folio*, with 18 curious folding plates, *fine copy, excepting the title page, which has lost a corner; vellum*, 1l. 4s. 1621
- 617 Pii II. *Papæ Cosmographia in Asiæ et Europæ eleganti Descriptione*; Asia, *Historias Rerum ubique gestarum cum Locorum Descriptione complectitur*; Europa, *Temporum Authoris, varias continet Historias*, small 4to. *beautiful copy in the original stamped calf binding*, 15s. Paris, *Hen. Stephani*, 1609
- 618 Pilladii (Laurentii) *Rusticiados Libri VI. in quibus illustris. Principis Antonii Lotharingiæ, Barri, et Gheldriæ Ducis, gloriosissima de Seditiosis Alsatia Rusticis Victoria copiose describitur*, small 4to. *very neat*, 3l. 3s. *Metis*, 1548  
 "Edition très-rare, vendu jusqu'à 73 francs Courtois." *Brunet*.—In the *Essai sur la Typographie de Metz*, by Teissier, this Epic Poem is described as very interesting, and of such great rarity, that not more than two copies were known to Calmet, who thought it worth while to reprint the whole in his *Histoire de la Lorraine*. The subject is of a famous battle fought by Anthony, Duke of Lorraine, in which, with only ten thousand men, he defeated a hundred thousand, taking thirty thousand prisoners.
- 619 Pinet (Ant. du) *Plantz, Pourtraitz, et Descriptions de plusieurs Fortresses de l'Europe, Asie, Afrique, les Indes, et Terres neuves: leur Fondations, Antiquitez, et Manières de vivre*, folio, with numerous wood-cut Views, and among them Jerusalem, Algiers, Peru, Mexico, &c. *very fine copy in French calf, rare*, 1l. 1s. *Lyon*, 1564
- 620 Plantini (J. B.) *Helvetia Antiqua et Nova*, 12mo. *plans, very neat*, 7s. *Bernæ*, 1656
- 621 Postelli (Gul.) *Cosmographiæ Compendium, cum Indice*, small 4to. *French red morocco, gilt edges, by DE ROME, fine copy*, 18s. *Basil*, 1561

- 622 *Recueil des Voyages qui ont servi à l'Établissement et aux Progrès de la Compagnie des Indes Orientales*, 10 vols. 12mo. *plates, neat*, 1l. 1s. *Rouen*, 1725  
 • A very interesting collection.
- 623 Regnault (Anthoine) *Discours du Voyage d'Outre Mer au Saint Sepulcre de Jerusalem et autres lieux de la Terre-Sainte*, 4to. *with 3 maps and many wood-cuts, poor copy*, 9s. *Lyon*, 1573  
 Very rare, but wanting a leaf, which contains about one line of the index.
- 624 *Reisebuch des Heyligen Landes; durch Feyerabend*. A Collection of Travels and Pilgrimages to the Holy Land, including MANDEVILLE, Brocard, Rauwolff, Helffrich, and about 14 others, most of which are originally written in German, *very fine copy in the original binding, rare*, 2l. 2s. *Frankfurt, Feyerabend*, 1584
- 625 *Rélation du Voyage et Prinse de Quatre Galions du Roy de Tunis en Barbarie, faite par les Galeres de Malte*, 1628, 12mo. *sewed*, 5s. *Paris*, 1629
- 626 *Rélation Historique de la Pologne*, 18mo, *bds. uncut*, 5s. *Cologne*, 1705
- 627 Ribeyro, *Histoire de l'Isle de Ceylon, traduite du Portugais, et beaucoup augmentée*, 12mo. *large map and plans, neat*, 9s. *Trevoux*, 1701
- 628 RICOLDI CONTRA SECTAM MAHUMETICAM non indignus scitu libellus, cujusdam diu Captivi Turcorum Provinciæ septem Castrensis, de Vita et Moribus eorundem, &c.—VICTORIS DE CARBEN (olim Judei nunc Christi), de Vita et Moribus Judæorum Libellus, 2 vols. in 1, small 4to. *large wood-cuts, map, &c. a most beautiful copy, in Turkey morocco*, 5l. 5s. *Paris, Hen. Stephani*, 1511  
 The first work has the title printed in the form of a cross, and is accompanied with a curious old map, not mentioned by Panzer, or any of his authorities. The second work has a wood-cut title. Freytag and others denote the rarity of this work, especially J. A. Strubberg, who published a tract at Jena, in 1721, 'de Victore a Carben, ejusque Libro rarissimo contra Judæos Scripta.'
- 629 Roger (Abraham) *Théâtre de l'Idolatrie, ou la Porte ouverte pour parvenir à la connoissance du Paganisme caché, et la vraye Représentation des Bramines sur les Costes de Coromandel*, 4to. *fine copy, with the frontispiece, and folding plate of Bramin Idols, calf extra, gilt edges, by Clarke, rare*, 1l. 11s. 6d. *Amst.* 1670  
 Sold at Colonel Stanley's sale for 3l. 3s.
- 630 Russorum (De) Muscovitarum et Tartarorum Religione, Sacrificiis, Nuptiarum et Funerum Ritu (à Jo. Lasitzki) small 4to. *bds. 5s.* *Spiræ Nemetum*, 1582
- 631 Sadeur (Jaques) *ses Aventures dans la Découverte et le Voyage de la Terre Australe*, 12mo. *French calf, gilt edges*, 10s. 6d. *Paris*, 1705  
 The preface states, that *Magellan, Marco Polo*, and others, are not entitled to the credit of having discovered the real *Terra Australis*.

HENRY G. BOHN,

- 632 Schildtberger's Wonderful History of his Travels in Asia, and imprisonment in Turkey, (in German), small 4to. *numerous curious wood-cuts, (wants a leaf,) very rare*, 18s.

Frankfurt, s. a. (1530?)

Not mentioned either by Pinkerton, or Richardiere. But Murray, in his Asia, I. p. 225, has given some very interesting particulars, observing that he could not procure the above narrative.

- 633 Simleri Helvetia, 12mo. *wood-cut views, fine copy, in crimson morocco, gilt edges*, 15s. Paris, 1577

Dr. Parr says, "The whole of Simler's work is entertaining."

- 634 Spilbergen, Miroir auquel Sont decrites les deux dernières Navigations faites es annés 1614-18, par le Detroit de Magellan, avec la Description d'un nouveau Detroit decouvert par Jacob le Maire, oblong 4to. *maps and plates, fine copy, in limp vellum*, 1l. 11s. 6d. Amst. 1621

- 635 Sprecheri (à Berneck) Historia Motuum et Bellorum, postremis hisce annis in RHETIA excitatorum et gestorum; auspiciis Ludovici XIII. Ser. Rep. Venetæ, et DUCIS SASAUDIÆ confectorum, 4to. *large map, fine copy in calf, from the library of THUANUS, with his arms*, 1l. 5s. Geneva, 1629

- 636 Sæendi (Lazaro) Parere come si possa Resistere a' Turchi, 12mo. *fine copy, unbound*, 7s. 6d. Ferrara, 1600

- 637 Talepied, Histoire de l'Estat et Republique des Druides, Eubazes, Sarronides, Bardes, &c. 12mo. *crimson Turkey morocco, gilt edges, by SMITH, fine copy, very rare*, 1l. 11s. 6d. Paris, 1585

- 638 Tellez, Etrait de son Histoire d'Ethiopie, traduit du Portugais, 12mo. (*published without a title*), *curious old map, calf extra*, 10s. 6d. Rouen, 1671

- 639 TERRE FRIGIDISSIME DI SETTENTRIONE. Opera breve, laquale demonstra, e dichiara, overo da il modo facile de intendere la Charta, over delle Terre frigidissime di Settentrione, oltre il Mare Germanico, dove si contengono le Cose mirabilissime de quelle Paesi, fin 'a quest'hora non cognosciute, ne da Greci, ne da Latine, da GIOVANNI MAGNO GOTHO. imperial 4to. *with wood-cut frontispiece, and 2 wood-cuts of Laplanders and their sledges, unbound*, 2l. 2s. Venetia, 1539

John Magnus, Archbishop of Upsala, spent his latter years in Italy, and died at Rome, in 1544. The above curious account, apparently the only publication during his life-time, has escaped his biographers.

- 640 Toppeltini (Laur.) Origines et Occasus Transsylvanorum, seu erutæ Nationes Transylvaniæ, earumque Revolutiones, etc. 18mo. *10 plates of costume, &c. half-bound, red morocco*, 8s.

Lugd. 1667

Containing chapters on the Dialects of Transylvania.

- 641 Traités Historiques. A volume containing 15 early French Tracts, 15 of which are Prophecies, including an original one of Nostradamus. The others are, 'Nouvelles des Indes, avec

*l'Entrée Triumphe de Dom Jehan de Craste en la Cité de Goue, les Victoires des Mores, &c. 1549—Nouveaux Adviss des Indes Orientales et Japon, Maroc, &c. 1581. 12mo. neat, 1l. 1s.*

- 642 *Traité Historiques.* A volume containing 18 old French tracts of Battles, Sieges, Tumults of the Huguenots, and other historical events about the year 1625, including the OFFICIAL ARTICLES OF MARRIAGE BETWEEN CHARLES I. AND PRINCESS HENRIETTA; also a long poem on the same subject, 12mo. *neat, 15s.*
- 643 *Trigautii (N.) de Christiana Expositio apud Sinas suscepta ab Societate Jesu Commentarius; ex M. Riccii MSS. 4to. original edition, neat, 12s. Aug. Vind. 1615*
- 644 *Trigault (N.) Histoire de l'Expédition Chrétienne au Royaume de la Chine, par les Pères de la Compagnie de Jesus, tirée des Memoires MSS. de M. Ricci; traduite en Français par Riquebourg Trigault, 4to. limp vellum, 18s. Lille, 1617*

A work of great interest. It comprehends the life of *Ricci*, who penetrated to Peking, and composed fifteen works in Chinese, some of which are ranked as Classics by the natives. Pinkerton says it is "the most satisfactory of the Accounts published of China by the Jesuits;" and Dibdin observes: "Whoever chances to light upon *Father Ricci's Chinese Narratives*, will see how dexterously and efficiently the traveller's undertaking was accomplished."

- 645 *Trigautii (Nic.) de Christianis apud Japonios Triumphis, sive de gravissima ibidem contra Christi Fidem Persecutione, exorta Anno 1612 ad 1620, Libri V. 4to. with 17 plates of the martyrdoms and cruelties inflicted on the Christians in Japan, engraved by SADELER: fine copy in old cf. 18s. Monachi, 1623*
- 646 *Vadiani (Joach.) Epitome trium Terræ Partium, thick 12mo. curious maps, neat, 10s. 6d. Tiguri, 1548*

Prefixed is a long letter to Bullinger. The author is cited by *Richardière*, but not this work.

- 647 *VARIÉTÉS HISTORIQUES.* A collection of 7 Tracts on interesting subjects, among which are—*Vraye et Notable Relation de la grande Trahison des Mores de Valence. Rouen, 1610.—La Surprise de Prague, &c. Arras, 1611.—La Mort de Brisson, et Arrest de ses assassinateurs, 1695, 12mo. neat, 10s. 6d.*
- 648 *Variétés Historiques.* A volume containing 19 curious Tracts of Battles, Sieges, Triumphal Entries, &c. concerning the kingdom of France and its Colonies. Among them are—*LA REDUCTION DE CALAIS AU ROYAUME DE FRANCE, DETENUE PAR LES ANGLAIS depuis 1347. Paris, 1557, rare and curious.—Discourse très véritable du Passage des Mess. les Ducs de Montpensier et Marechal de Biron, et de leur armée dans le Pais-bas. Paris, 1583, with curious cuts of the different cohorts, 12mo. neat, 1l. 1s.*

- 649 Viaggio da Venetia al Santo Sepolcro di Gierusalem, et al Monet Sinai : aggiuntovi il modo di pigliar le sante Indulgenze, &c. 12mo. *numerous curious wood-cuts, fine copy, 1l. 1s.*

Venetia, 1604

The pilgrim's guide to Jerusalem. From the freshness of the cuts, they appear to have been used for the first time in this edition.

- 650 Voyage du Levant, fait par le Commandement du Roy en l'année 1621, par le Sr. D. C. (Des Hayes de Courmemin) 4to. *maps and plates, old limp vellum, rare, 15s.* Paris, 1624

Not mentioned by *Richardiere*.

- 651 Wytfliet, Histoire Universelle des Indes Occidentales et Orientales, et de la Conversion des Indiens, small folio, *with numerous curious maps; autograph of Anq. Du Perron on the title; (binding bad,) 1l. 7s.* Douay, 1611

Containing an Account of the Discoveries of COLUMBUS, CORTEZ, VASCO DE GAMA, &c. with maps suitable to illustrate DE BRAY, HAKLUTT, or PURCHAS.

## ENGLISH, IRISH, AND SCOTTISH HISTORY,

### AND BOOKS BY EARLY ENGLISH AUTHORS.

(In Foreign Languages.)

- 652 ABBADIE, Défense de la Nation Britannique, ou les Droits de Dieu, de la Nature, et de la Société établis, au sujet de la Révolution de 1688, 12mo. *neat, 7s. 6d.* La Haye, 1693

- 653 Abrégé de l'Histoire d'Angleterre, d'Ecosse, et d'Irlande, par Mr. M., Historiographe de France, 18mo. *neat, scarce, 7s. 6d.*

Paris, 1652

- 654 Barclay (Guil.) Traicté de la Puissance du Pape sur les Princes Chrestiens, 12mo. *French yellow morocco, gilt and marbled edges; arms on the sides, by PADELoup, 18s.*

Pont à Musson, 1611

A celebrated treatise, denying the authority of the Pope in temporals. But, singular enough, this translation, *which was published by the author's son*, contains a handsome dedication to Pope Clement VIII. This translation is very rare, and not mentioned by Lowndes.

YORK STREET, COVENT GARDEN.

- 655 Bernard (Jean) Discours les plus memorables faicts des Roys et grands Seigneurs d'Angleterre, depuis 500 ans; avec les Généalogies des Roynes d'ANGLETERRE et d'ÉCOSSE, *Par.* 1579 — Guide des Chemins d'Angleterre, pour ceux qui passent de France, par l'Angleterre, en ÉCOSSE, *Paris*, 1579.—2 vols. in 1, 12mo. *neat*, 10s. 6d.

000 Bizzari Opuscula, *see* No. 454.

000 Brandani Hiberni Oratio, *see* Manuscripts.

- 656 BRANDON.—LIFE OF ST. BRANDON, IN GERMAN, AN EARLY EDITION, 4to. *with curious woodcuts*.

\*.\* This is on its way from the continent, and cannot for the present be more particularly described.

- 657 Bristow (Ricardi, *Vigorniensis Angli*) Motiva, quæ singulis omnium Ætatum, ac presentis maxime temporis HERESSES, funditus extirpet, 2 vols. in 1, 4to. *vellum*, *very rare*, 1l. 16s.

*Atrebat*, 1608

An account of this zealous English Catholic will be found in Anthony à Wood. This volume is almost unknown: it contains much curious matter relating to the Reformers generally, especially those in England. Prefixed is a Life of the Author, (10 pages) and a Dedication by Thomas Worthington, dated from the English College at Douay.

- 658 Brutti (Steph. Jun. *i. e. Th. Bezæ*) Vindiciæ contra Tyrannos, 1660. — Miltoni pro Populo Anglicano Defensio, *Lond.* 1651. — Jo. Philippi Angli Responsio, 1652. — Massanielli Seditio Neapolitana, *Constantiæ*, 1660. — Neandri Discursus de Principium Potestatis, CONTRA REGICIDIUM ANGLICANUM, 1661. — thick 18mo. *neat vellum*, 7s. 6d.

- 659 CARVE, TIPPERARIENSIS ITINERARIUM, 2 vols. 18mo, *fine copy in Turkey morocco*, 4l. 4s. *Mogunt*, 1640-41

Colonel Stanley's copy of the first volume only, sold for 20l. 10s. Mr. Bindley's copy, both volumes, for 13l. 2s. 6d.

- 660 C. H. E. D. de Itinere suo Anglicano, etc. Relatio facto ad Amicum D. G. 12mo. *bds. rare*, 15s. (*privately printed*) 1710

This anonymous author gives a curious account of our public Institutions. On starting from Hambro', he falls in with the purchaser of the Library of *Westrenen*, and finds a Manuscript of the celebrated *Meursii Elegantia Sermones*, in his hand-writing, which is the most satisfactory proof of his having been the author that has yet been made known.

- 661 CHARLES I.—Juges jugez de Justifiants, ou Récit de ce qui s'est passé en la Condemnation et Exécution des Juges du dernier défunct Roy d'Angleterre, 12mo. *bds.* 5s. *s. l.* 1663

- 662 Cochlaei (Johannis) Scopæ in Araneas RICARDI MORYSINI ANGLI, with four other curious Tracts, by *Cochlaeus*, *Eckius*, and *Wicelius*, relating to Huss, Luther, and the Turks, small 4to. *crimson Turkey morocco*, 1l. 11s. 6d. *Lips.* 1532-38

The first tract treats chiefly of the Divorce and Marriages of HENRY VIII, and on the unjust deaths of SIR THOMAS MORE and BISHOP FISHER. Richard Moryson is threatened with a '*Terrifica Accusatio ad Tribunal Christi.*'

HENRY G. BOHN,



- 663 Chartier (Alain) Histoire mémorable des grands Troubles de ce Royaume sous le Roy Charles VII. Contenant la grande désolation par l'*Usurpation des Angloys*; de la PUCELLE D'ORLÉANS, par laquelle les dits Angloys furent chassés; etc. 4to. *Turkey morocco, gilt edges, 2l. 2s.* *Nevers, 1594*
- 664 Conspirations d'Angleterre, ou l'Histoire des Troubles depuis 1600 jusqu'à 1679, thick 18mo. *neat, arms on sides, rare, 10s. 6d.* *Cologne, 1680*  
Containing six different pieces respecting Guy of Warwick, James I, Charles I and II, and Titus Oates.
- 665 Cromwell's (Oliver) Life and Actions, in German, 18mo. *fine portrait by Sandrart, 4s.* *Nurnb. 1663*
- 666 Cromwell.—Legatio Pittacorum e Terra Magellanica, seu Australi, pro Societate Religionis ad Cromwellum, 12mo. *unbd. rare, 7s. 6d.* *Juxta Protocol. Lond. 1658*
- 667 De Persecutione Anglicana Commentariolus, a Collegio Anglicano editus, 18mo. *vellum, curious and rare, 7s. 6d.* *Ingolst. 1582*
- 668 Dinothi (Ric. Normanni) Adversaria Historica, 4to. 9s. *Basil. 1581*  
Containing biographical sketches of William the Conqueror, Edward III and VI, Duke of Chandos, Linacer, Thomas More, Chr. Columbus, etc.
- 669 Du Monstier, Neustria Pia, seu de omnibus et singulis Abbatibus et Prioratibus totius Normanniæ, folio, *neat, 1l. 16s.* *Rothomagi, 1663*
- 669\*— the same, folio, FINE PAPER, *neat, very rare, 3l. 3s.* *ib. 1663*  
One of the most interesting and authentic works of ANGLO-NORMAN HISTORY. The second copy is on WRITING-PAPER, and not merely sized; which is the more particularly mentioned, because the existence of this better kind has escaped bibliographers.
- 670 ECCLESIE ANGLICANA TROPHEA, sive Sanctorum Martyrum, qui pro Christo asserenda mortem in Anglia subierunt, Passiones, Romæ, in Collegio Anglico, per N. Circinianum depictæ, nuper per Cavalleriis *Eneis typis representatæ*, small folio, containing 24 curious plates of Martyrdoms; including St. Edwin, George and the Dragon, St. Winifrid, Edward, etc. 15s. *Romæ, 1584*
- 671 Elizabethæ Reginæ Angliæ Edictum promulg. Lond. 1591. Andree Philopatri (i. e. Rob. Parsons) ad idem Responsio, *Ingolstad, 1593.*—Sturmii Nobilitas Literata, *Argent. 1556.*—'Neanisci,' Nugæ, 1565, and various other curious tracts by Sturmii, thick 12mo. 9s.  
Williams's copy of the first book sold for 2l. 2s.
- 672 Epistolæ ab Ecclesiæ Helveticæ Reformatoribus, vel ad eos scriptæ, 12mo. *crimson Turkey morocco, gilt edges, rare, 18s.* *Tiguri, 1742*  
Containing 5 LETTERS OF LADY JANE GREY, no where else to be met with; also Letters of Bullinger, Zwinglius, Servetus, &c.
- 673 Espilly, Description des Royaumes d'Angleterre, d'Écosse, et d'Irlande, 12mo. *maps, French morocco, gilt edges, royal arms on sides, 7s.* *La Haye, 1759*

- 674 Fisher (Jo. Episc. Roffensis) de Veritate Corporis et Sanguinis Christi in Eucharistia, thick 12mo. *original binding*, 5s. 1527
- 675 — Assertionum Lutheri Confutatio, thick 12mo. *orig. binding*, 7s. 6d. *Colon*. 1525
- 676 Gale et Fell, Rerum Anglicarum Scriptores Veteres, 3 vols. folio, *very neat in calf*, 8l. 8s. *Oxon*. 1684-9
- 677 Gosky (M.) Arbustum vel Arboretum Augusti Ducis Brunovicensis et Lüneburg, poetice variis Arborum figuris et signaturis determinans, &c. folio, *many curious and fine plates, remarkably fine copy in vellum*, 1l. 16s. *Brunsv*. 1650
- A POETICAL GENEALOGY OF THE HOUSE OF BRUNSWICK, containing all the Natal, Marriage, and other odes, written in honor of the family, by various authors. Copies are very rare in a perfect state, with the two engraved frontispieces, and all the plates.
- 678 Hentzneri Itinerarium Angliæ, Galliæ, Italiæ, Germaniæ, *editio nova*, access. Monita Peregrinatoria, &c. thick 12mo. *folding table, Turkey morocco, gilt edges*, by CLARKE, 1l. 5s. *Lips*. 1661
- The best edition of the original text. *Hentzner* gives a striking and interesting Picture of the Court of Queen Elizabeth, and the manners and customs of London.—See *Retrospective Review*, I. 16-20.
- Lord Orford, in the Preface to his translation, printed at Strawberry Hill, asserts that there are not above four or five copies of the original work in England.
- 679 Histoire d'Olivier Cromwel, (par Raguenet) 4to. *fine portrait by Vermeulen, and several medallions; French calf, gilt edges*, 12s. *Paris*, 1691
- Prefixed is a list of works respecting Cromwell.
- 680 Histoire du Siège de Pondichéry sous le Gouvernement de M. Duplex: Recueil de Lettres sur L'EXPÉDITION FAITE EN ECOSSE en 1745, (écrite par des Officiers). Rélation du Siège de Pondicherry par les Anglois, 12mo. *with plans of the Battels of Culloden and Preston-Pan, French calf, very neat, rare*, 15s. *Bruxelles*, 1766
- 681 IRELAND.—PRODINI (ANTONII) DESCRIPTIO REGNI HIBERNIÆ, Sanctorum Insulæ, et de prima Origine Miseriarum et Motuum in Anglia, Scotia, et Hibernia, regnante Carolo Primo Rege, 4to. *green Turkey morocco, richly gilt*, 10l. 10s. *Romæ*, 1721
- At the end are bound two Papal Bulls; one of Pope Paul V., relating to ARMAGH and DERRY, and of which perhaps no other copy is known: "Qua decernitur jus patronatus præsentandi ad Rectorias et perpetuas Vicarias, &c. in ARMACHANA et DERRENSI respective Diœcesi, competere Excellentissimi Dom. HUGONI O'NEILL, Principi, et COMITI DE TYRONE ejusdem successoribus," dated 1727.—The other is from Clement VIII. addressed to the Clergy and People of Ireland, on the subject of Indulgences and the Crusades, dated 1600.
- \* \* At the recent sale of Austin Cooper's books in Dublin, a copy, without the Bulls, sold for £14.
- 682 IRELAND.—MA-GEOHEGAN, HISTOIRE DE L'IRLANDE, ancienne et moderne, tirée des Monumens les plus authentiques, 3 vols. in 2, 4to. *French calf very neat*, 2l. 15s. *Paris*, 1758-63
- 683 IRELAND.—Stanihursti Vita Sancti Patricii, Hiberniæ Apostoli, Libri II. nunc primum editi, 12mo. *fine copy, limp vellum*, 2l. 2s. *Antwerp. Plantini*, 1587
- HENRY G. BOHN,

- 684 IRELAND.—Histoire de la Vie et du Purgatoire de SAINTCE PATRICE, Archevêque et Primat d'Hybernie, par François Bouillon, 12mo. *half-bound, russia extra*, 1l. 11s. 6d. *Avignon, s. d.*

No romance, in wildness or variety, exceeds the fabled deeds of St. Patrick.

- 685 IRELAND.—Histoire Monastique d'Irlande, (par L. Aug. Alemand) 12mo. *neat*, 10s. 6d. *Paris*, 1690

- 686 IRELAND.—Le Duc D'Ormond, ou le grand Général, Histoire Angloise et Ecossoise, 2 vols. in 1, 12mo. *neat, rare*, 10s. 6d. *Paris*, 1724

- 687 Irenæi Philalethi (L. du Moulin) Rerum nuper in REGNO SCOTIÆ Gestarum Historia, 12mo. *neat, vellum*, 7s. *Dantisci*, 1641

- 688 JAMES I. Apologie pour le Serment de Fidelité que le Roy de la Grande Brétagne requiert de tous ces sujets, 12mo, *with the beautiful portrait of James, by TH. DE LEU, brilliant impression, olive morocco, gilt edges*, by LEWIS, 1l. 11s. 6d. *Lond.* 1609

- 689 — Deus et Rex, sive Dialogus de Fidelitate Seren. Dom. nostro Jacobo in Regnis suis præstanda, 18mo. *vellum, rare*, 7s. 6d. *Colon.* 1619

- 690 JAMES II.—Sacra Exequialia in Funere Jacobii II. Magnæ Britan. Regis, descripta a Car. de Aquino, *folio, with numerous plates*, 15s. *Romæ*, 1702

Printed at the charge of Cardinal Barberini.

- 691 Juelli (Joannis, *Episcopi*) Vita et Mors, ejusque veræ Doctrinæ Defensio; cum Refutatione objectorem Alani Copi, Thomæ Hardingi, &c. Laur. Humfredo autore, small 4to. *ruled title, old English calf, very fine copy*, 1l. 7s, *Lond. Daye*, 1573

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The third volume is a distinct work. Mr. Bindley had only the two volumes, and no copy of the three appears to have occurred together.

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- 701 Misson, Mémoires et Observations faites par un Voyageur en Angleterre, 12mo. *many neat plates of Public Buildings of London; old calf*, 5s. *La Haye, 1698*

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T. Morton was Bishop of Durham.

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Prefixed is a long dedication to QUEEN ELIZABETH, by the editor *Cælius Sec. Curio.*

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\*.\* For Prints of Field Sports, see *Ridinger*, No. 258, *Winter*, No. 306.

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This is in substance an abridgment of the *Bibliotheca Græca* of Fabricius, as re-edited by *Harles*, (the author of the above). As that work is yet unfinished, this publication is useful both as an index, and on account of the continuation.

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- 1897 Reimanni Catalogus Bibliothecæ Theologicæ, systematico-criticus, ejusdemque Bibliothecæ Historiæ Literariæ critica et generalis, 2 thick vols. 12mo. *neat, 14s.* *Hildesie, 1731-39*
- The *Bibliotheca Theologica* has yielded much information to Mr. Horne. The *Bibliotheca Literaria* is very scarce.

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He is supposed to have been born in Yorkshire.

- 1930 Ambrossii (Sancti) Opera, editio Benedictina et optima, 2 vols. folio, *French calf, very neat, 5l. 5s. Paris, 1686*

- 1931 Andrews (Episc.) Preces Privatae, Gr. & Lat. 18mo. boards, 9s. *Lond. 1828*

- 1932 Anselmi Opera, studio Gerberon. Editio Benedictina et optima, folio, very neat, in French calf, 2l. 2s. *Paris, 1721*

- 1933 ARTIFICIAL MEMORY. Congestorium Artificialis Memoriae, per Jo. Romberch de Kyrsp. *Venetiis, Melch. Sessa, 1533*—Fœnix Domini Petri Ravennatis Memoriae Magistri, *Venetiis, Sabio, 1533*—Ryff, de Memoria Artificiali, et de Naturali Memoria medicino excitanda, *Rostock, 1541, 3 vols. in 1, all extremely rare, the former with numerous singular cuts, exactly illustrating the plan of Mons. Feignagle; there are also several sets of alphabets formed of positions, implements, etc. elegant, in morocco, by LEWIS, 2l. 2s.*

- 1934 AUGUSTINI OPERA, accessit Vita et Index. Editio Benedictina et optima, 11 vols. in 8, folio, fine copy, in French calf, gilt backs, quite fresh, 13l. 13s. *Paris, 1679-1700*

- 1935 Augustini Confessiones, studio Sommalii, 18mo. blue Turkey morocco, by LEWIS, 16s. *Lugd. Elzevirii, 1675*

- 1936 Barlandi (Hadriani) Libri tres qui jucunda Rerum cognitione capiuntur, i. e. Res Gestæ Caroli Burgundiæ Ducis, Hollandiæ Principum, et Episcoporum Trajectensis, small 4to. wood-cut title, fine copy, in ancient calf binding. 10s. 6d. *Antwerp. 1520*

This has escaped Panzer.

- 1937 Bayfi (Lazari) Annotationes de Re Navali, de Re Vestitaria, et de Vasculis; item Thylessii liber de Coloribus, 4to. *French red morocco, gilt and marbled edges, from COLBERT's library, with his arms; fine copy, 1l. 11s. 6d. Paris, Rob. Steph. 1549*

- 1938 *Bellendenus (Scotus) de Tribus Luminibus Romanorum*, folio, *old French calf, marbled edges, very neat*, 2l. 15s. *Par.* 1634

The most interesting of the Latin works of *Bellenden*, and very scarce. Lowndes, who has noticed his other works, omits this.

"This celebrated work is posthumous. It relates to Cicero only, and of the other two *lumina* we have nothing. In the spring of 1783, Sir William Jones told me, that his learned father-in-law, Dr. Shipley, Bishop of St. Asaph, held Seneca to be one of the *lumina*; and the learned Dr. Lowth, Bishop of London, told me, in 1787, that he believed Pliny to be the other: but it is singular that Shipley had not heard of Pliny, nor Lowth of Seneca."—*Dr. Parr.*

- 1939 *Bentleii et Doctorum Virorum Epistolæ mutuae, novis Additamentis et Hermanni Dissertatione auxit Friedemann*, 8vo. *sd.* 14s. *Lips.* 1825

Republished from Dr. Burney's splendid edition.

- 1940 *BIBLIA SACRA, ARMENICE, (et Novum Testamentum)* fol. *plates, half-bound red morocco, uncut, rare*, 4l. 4s. *Venetis*, 1805

A very elegantly printed volume, with readings at the foot of each page. The edition was printed to send into Armenia, and is little known in Europe.

- 1941 — *Hebraica, sine Punctis, Leusdeni*, 12mo. *blue Turkey morocco, gilt edges*, 16s. *Amst.* 1701

- 1942 — *Græca, ex Vers. LXX. cum Scholiis et Var. Lect. cura Lamb.* Bos. 4to. *half-bound, uncut*, 1l. 10s. *Franeq.* 1709

- 1943 — *idem, fine copy, in gilt prize vellum*, 2l. 2s. *Franeq.* 1709

- 1944 — *Græca, ex Versione LXX*, 8vo. *bds.* 1l. *Valpy*, 1831

- 1945 — *LATINA VULGATA, una cum Sacra Chronologia (studio Lancelotti) folio, WITH MANY MS. NOTES AND REFERENCES BY CARDINAL FLEURY, AND HIS AUTOGRAPH ON THE TITLE. Old yellow morocco, gilt edges, royal arms on sides*, 5l. 5s. *Paris, Vitré*, 1662

- 1946 — *Latina Vulgata*, 4to. *French red morocco, gilt and marbled edges, by DE ROME, fine copy*, 2l. 8s. *Paris, Vitré*, 1666  
Édition très estimée.—*Brunet.*

- 0000 *Bibliotheca Critica*, see *Bibliography.*

- 1947 — *Historico-Philologico-Theologica Bremensis*, 8 thick vols. (comprising 48 parts) *complete, very neat in vellum*, 2l. 8s. *Bremæ*, 1719-27

Containing upwards of five hundred valuable Dissertations, by eminent scholars. Dr. Parr says of it: "This work abounds with curious history and recondite criticism."

- 1948 *Blyenburgii Cento Ethicus, ex variis Poetis hic inde contextus: Inventutis Institutioni accommodatus*, 12mo. *vellum*, 5s.

*Luqd. Bat. Elzevirii*, 1599

- 1949 *Bock, Historia Antitrinitariorum, maxime Socinianismi et Sonianorum*, 3 vols. 8vo. *bds. very scarce*, 2l. 2s. *Regiom.* 1774-84

"This interesting work abounds with valuable information upon books and writers. I never met with any English theologian, heterodox or orthodox, who had seen it. But I myself have read it very attentively, and could not fail to observe, that the writer, while he professes to be orthodox, deliberately, and perhaps insidiously, produces the strongest arguments, from books which he affects to call heretical."—*Dr. Parr.*

HENRY G. BOHN,

- 1950 Boeckhii Græce Tragœdiæ Principum, Æschyli, Sophoclis, Euripidis, num ea quæ supersunt, et genuina omnia sint, et Forma primitiva servata, an eorum Familiis aliquid debeat ex iis tribui, 8vo. *sd.* 7s. 6d. *Heidel.* 1808

"This is a most instructive and important book."—*Dr. Parr.*

- 1951 BOHEMIAN BROTHERS. Ratio Disciplinæ Ordinisque Ecclesiastici in Unitate Fratrum Bohemorum, 12mo. *neat, rare,* 7s. 6d. *s. l.* 1643

- 1952 Boissardi, Tractatus de Divinatione et Magicis Præstigiis, per Descriptionem Deorum Fatidicorum, Sibyllarum, etc. folio, *with 33 Mythological Portraits, by DE BRY, folio, very neat,* 10s. 6d. *Francof.* (1620?)

"A curious and interesting work, concerning the magic of the ancients, the history of their idols, and the Sibylline Oracles."—*De Bure.*

- 1953 Bonomi (Jo. Dom.) Carmina, 8vo. *in rich Roman binding, gilt edges, Cardinal's arms on the sides,* 7s. 6d. *Romæ,* 1718
- 1954 Borger, Disputatio de Mysticismo, 8vo. *bds.* 14s. *Hag.* 1820
- 1955 Bourne's Poems, Latin and English, 12mo. *neat,* 3s. *Lond.* 1764
- 1956 Brentii (Jo.) de Pœnitentia Homiliæ XXV. 12mo. *presentation copy, with the author's autograph, neat,* 7s. 6d. *Hale,* 1544
- 1957 Breviarium Prædicatorum, juxta acta Capituli generales Salmanticensis, folio, *beautifully printed in red and black, with fine Woodcut of the Crucifixion, and numerous capitals. Old red morocco, the back and sides completely covered with rich tooling, and the edges gilt and ornamented: a very rich and superior specimen of Venetian binding,* 7l. 17s. 6d. *Venetii, Lucæ Ant. Junta,* 1552

This was Pope Pius's own copy, and has his name and arms introduced in the tooling on the sides. A more beautiful specimen of the elder Junta's press does not exist.

- 1958 Brotii (Nic.) Libellus de Utilitate et Harmonia Artium, juven. studiosis utilissimus, 12mo. *with wood-cuts, accompanied by Poetical Precepts, Turkey morocco,* 1l. 1s. *Antwerp.* 1541
- 1959 Brunner, Annales Boiorum, 2 vols. 12mo. FINE PAPER, *beautiful frontispieces by Sadeler; presentation copy, with a letter from the Author,* 10s. 6d. *Monachii,* 1626
- 1960 Bucer (Martin) Doctrina de Predestinatione, Libero Arbitrio, etc. *Ursellis,* 1562.—Wigand, de Libero Arbitrio, 1562.—Jo. Garcæus, de Prædestinatione, etc. cum Epist. ad Lutheri, 1566.—Chytræus de Libero Arbitrio, Fato, etc. *Rost.* 1565.—in 1 vol. 12mo. *nt.* 7s. 6d.

Bucer's Work is the first book known to be printed at *Ursel*.

- 1961 Bullii Opera omnia, cura Grabe, royal folio, LARGE PAPER, *port. very fine copy, old French calf, gilt edges, bright gilt back,* 2l. 8s. *Lond.* 1703
- 1962 — Idem, small paper, folio, *neat vellum,* 1l. 5s. *Lond.* 1703

YORK STREET, COVENT GARDEN.

- 1963 Burnet de Statu Mortuorum et Resurgentum Liber, access. Epistolæ de Archæologiis Philosophicis, 4to. *old English blue morocco, gilt edges, fine copy, 1l. 1s. Lond. 1723*

Privately printed by Dr. Mead, and only 50 copies taken off, for presents.—See a very long and curious note in *Brunet*, who does not refer to the sale of a single copy.

- 1964 Caius, de Canibus Britannicis, de Pronunciatione Linguae Græcæ, edente Jebb, royal 8vo. LARGE PAPER, *fine copy in Cambridge binding, 15s. Lond. 1729*

Sir Mark Sykes's copy sold for 1l. 12s.

- 1965 Calovii Vetus ac Novum Testamentum Illustratum, 4 vols. folio, *fine copy in Dutch vellum, 3l. 16s. Dresdæ, 1719*

"Very valuable is the work of Calovius."—*Dr. Parr.*

"This learned and elaborate work, besides the immense information which it contains on every biblical topic, furnishes a full antidote to the Socinian glosses and perversions of Grotius. It attacks also the Catholic commentators. The sentiments of the author are evangelical, and the work is highly extolled by Walsh and others."—*Orme.*

- 1966 Cameronis (Scoto-Britanni) Opera Theologica, folio, *very neat, 15s. Francof. 1642*

"These works of Cameron are very valuable, and contain some excellent criticisms on the New Testament. *Bishop Hall* calls him 'the most learned man Scotland ever produced.'"—*Orme.*

- 1967 Canisii Thesaurus Monumentorum Ecclesiasticorum et Historico-rum, cum Præfatione Jac. Basnage, 6 vols. folio, *very fine copy in Dutch vellum, 4l. 4s. Antv. 1725*

- 1968 Cellarii Geographia Plenior, sive Notitia Orbis Antiqui, illustravit et auxit J. C. Schwartz, cum Supplemento, 2 thick vols. 4to. *many maps, brown calf, marbled edges, 1l. 4s. Lips. 1773-6*

Best edition, with the supplement, and 18 additional maps, which are often deficient. Published at 2l. 2s. unbound.

- 1969 CENTURIE MAGDEBURGENSES, SEU HISTORIA ECCLESIASTICA, integram Ecclesiæ Christi Ideam, quantum ad Locum, Propagationem, Persecutionem, Schismata, etc. perspicuo ordine complectens, ex Vetust. Authoris congesta per aliquot pios Viros in Urbe Magdeburgica, 13 vols. in 7, folio, *original and best edition, remarkably fine copy in ancient white stamped binding, in fresh and perfect condition, 8l. 8s.*

*Basil. Oporini, 1564-74*

- 1970 — idem, 13 vols. in 4 thick vols. folio, *new and elegantly bound in calf, by CLARKE, 9l. 9s. Basil. Oporini, 1564-74*

This is called the Centuriators, because the authors go over the subject by Centuries, and devote a volume to each Century. The work is allowed, with one consent, to be the most important in Ecclesiastical History. Orme, in his *Bibliotheca Biblica*, gives a full description of it, concluding thus:—"Such is a general view of a production, which Mosheim, no inadequate or prejudiced judge, pronounces 'that immortal work, which restored to the light of evidence and truth, the facts relating to the rise and progress of the Christian Church, which had been covered with thick darkness, and corrupted by innumerable fables.'"

HENRY G. BOHN,



It displays incredible industry, great fidelity, and general accuracy of arrangement, with great perspicuity of statement. These excellences, says Walch, have secured for the Centuriators the highest estimation among all who value history from its truth. It was re-published in 1624, at Basil; but this edition is not so valuable as the first.—*Orme*.

- 1971 Chrysostomi (Jo.) Selecta, Gr. et Lat. de Editionis novæ Consilio præfatus est, et Annotationem subjecit J. van Voorst, thick 8vo. *bds.* 18s. *Lugd. Bat.* 1827
- 1972 Clementis Alexandrini Opera, Gr. et Lat. curavit Oberthur, 3 vols. 8vo. *sd.* 1l. 5s. *Wirceb.* 1780
- 0000 Clementis et Polycarpi Epist.—See *Ittigii*,—*Patres*.
- 1973 CLUVERI GEOGRAPHIA, viz. Italia, Sicilia, Sardinia, Corsica, et Germania Antiqua, 4 vols. in 3, folio, *plates, remarkably fine copy in the original calf binding, stamped sides, and bright gilt backs*, 6l. 16s. 6d. *Lugd. Bat. Elz.* 1624-31
- 1974 — idem, 4 vols. fol. *new, calf ext<sup>a</sup>, marbled edges, full gilt, by CLARKE, very fine copy*, 9l.
- 1975 — idem, 4 vols. folio, *neat in vellum, but not uniform, and a volume slightly stained*, 5l.

To this celebrated system of Geography, GIBBON acknowledges himself indebted for much useful information. Respecting its author, he observes,—“I have already remarked his prodigious mass of materials. In speaking of the meanest village, all the learning of antiquity and the middle ages occurs to his memory; and a passage is not more concealed from his knowledge in a legend of the tenth century, than at the head of the *Æneid*.”

- 1976 Cochlaei Septiceps Lutherus: de Contradictionibus Lutheri in Visitationem Saxonicam, 12mo. *frontispiece of Luther, with 7 heads; and a large folding ‘Genealogia Lutheri,’ limp vellum*, 9s. *Paris*, 1564
- 1977 — Dialogus de Bello contra Turcos, in Antilogias Lutheri, 1529. —Ejusd. Autenticæ Justiniani de Rebus Sacris, 1529, 2 vols. in 1, 12mo. *woodcuts, original binding*, 7s.
- 1978 Confessio Wirtenbergica.—Assertio Catholicæ Fidei circa Articulos Confessionis nomine Ducis Wirtemb. oblata Concilio Trident. 1552; autore P. a Soto, *Coloniæ*, 1555.—JO. BRENTII Prolegoma et Apologiæ Confessionis Ducis Wirtenb. *Francof.* 1556, 3 vols. in 1, 4to. *original binding*, 10s. 6d.

The first work has a dolphin and arrow on the title; the barb of the arrow almost large enough for the bend of an anchor.

- 1979 Cordi (Euricii) Epigrammatum Libri III. small 4to. *unbound*, 10s. 6d. *Erfordia*, 1520

These epigrams are chiefly addressed to Erasmus, Luther, Justus Jonas, and the reformers generally.

- 1980 Corvini (Laurenti) compendiosa et facilis diversorum Carminum Structura, small 4to. (*in verse*) *boards*, 7s. 6d. *Colon.* 1508
- 1981 — Latinum Idioma, bene emendatum, small 4to. *curious woodcut frontispiece, unbound*, 5s. *Mogunt. Heuman, s.a.*

- 1982 CRITICI SACRI, sive Annotationes Doctissimorum Virorum in Vet. ac Nov. Test. cum Supplementis Dissertationum ab Hassæo et Ikenio, 13 vols. folio, *fine copy, in Dutch vellum*, 13l. 13s. *Lond. & Amst. 1660, etc.*  
 "The most important collection of Biblical Critics ever made. In point of size the work of Poole has an advantage over the *Critici Sacri*; but no man who is acquainted with both works will ever prefer the *Synopsis* to the original."—*Preface to Adam Clarke's Bible.*
- 1983 Damasceni (Joannis) ΟΚΤΩΗΧΟΣ, Græce, 12mo. *old morocco, gilt edges, fine copy*, 16s. *Venetiis, Zanetti, (1530?)*  
 Beautifully printed in red and black, entirely Greek. An edition apparently unknown to Bibliographers.
- 1984 Davila (J. de Roa) Tabulæ quinque de Annis Mundi et Successionibus, small 4to. *with the autograph of DAVID CAMERARIUS (the Scot) on the title page, neat*, 7s. 6d. *Romæ, 1610*
- 1985 Dawes, Miscellanea Critica, curavit T. Burgess, 8vo. *fine copy, calf gilt, by JOHNSON*, 8s. *Oxon. 1781*
- 1986 Dawesii Miscellanea Critica, ex Recensione et cum Notis T. Kidd, *editio secunda*, 8vo. *boards*, 16s. *Lond. 1827*
- 1987 Deliciæ Poeticæ, collectæ a Laur. Santenio, 8 parts.—Santenii Carmina; together, 9 parts in 2 vols. crown 8vo. *cloth boards*, 10s. 6d. *Traj. 1796, etc.*
- 1987\*— idem, bound in 1 vol. *calf gilt*, 13s.
- 1988 — idem, *Turkey morocco, gilt edges*, 18s.  
 "The introductory Hendecasyllables, by [Santenius], are charming. He was a most elegant scholar, and had excellent taste."—*Dr. Parr.*
- 1988\* Dionysii (Areopagitæ) Opera omnia, Gr. et Lat. studio Lamsellii et Corderii, 2 vols. folio, *editio optima, French calf, very neat*, 1l. 18s. *Paris, 1644*
- 1989 DORNAVII AMPHITHEATRUM SAPIENTIÆ SOCRATICÆ JOCOSERIÆ; hoc est Encomia et Commentaria Autorum qua veterum qua recentiorum, prope omnium; 2 vols. in 1, folio, *fine copy in vellum, very rare*, 2l. 12s. 6d. *Hanov. 1619*  
 A most interesting Collection, containing upwards of 500 PROSE AND VERSE FACETIÆ, SATIRES, and LEARNED FOOLERIES, of all ages and nations; many from extremely rare works, and others printed here for the first time.
- 1990 Elegantiores præstantium Virorum Satyræ XVI. 2 vols. in 1, thick 18mo. *neat, vellum*, 7s. 6d. *Lugd. Bat. 1655*
- 1991 Eobani Hessi de Tuenda bona Valetudine, libellus: access. Carmina varia de eodem genere, 12mo. *curious cuts, vel. 5s.* 1582  
 On Dietetics and Cookery; curious.
- 1992 Epiphanii Opera, Gr. & Lat. Petavii, 2 vols. folio, *fine copy, vellum*, 2l. 10s. *Coloniæ, 1682*
- 1993 Epistolæ Obscurorum Virorum, 12mo. *fine copy, in 'veau fauve'*, 10s. 6d. *Lond. 1742*  
 Erasmus is said to have laughed so heartily on reading this work, that he broke an imposthume of which he lay dangerously ill, and in consequence recovered.
- 1994 Epistolæ Pauli et Apocalypsis, Gr. & Lat. 18mo. *ruled; ancient binding; back and sides richly interlaced in the Grolier style*, 10s. 6d. *Paris, 1549*

HENRY G. BOHN,

- 1995 *Erasmi Opera Omnia*, studio Clerici, *editio optima*, 11 vols. folio ;  
a very fine copy, in Dutch brown calf, marbled edges, full  
gilt back, original binding, 14l. 14s. *Lugd. Bat.* 1703
- 1996 — *Colloquia, cum Notis Variorum*, 8vo. calf extra. marbled  
edges, by CLARKE, 18s. *Lugd. Bat. Hack.* 1664
- 1997 — idem, *fine copy in vellum, lapped over the fore-edge*, 15s.  
*Lugd. Bat. Hack.* 1664
- 1998 — idem, *editio altera*, 8vo. gilt vellum, 12s. *Ibid.* 1729
- 1999 — idem, *very fine copy in Dutch vellum*, 16s. *Ibid.* 1729
- 2000 — *Encomium Moriae*, 12mo. French red morocco, gilt edges,  
*fine copy*, 12s. *Paris, Barbou*, 1765
- 2001 *Eusebii Chronicon*, Gr. & Lat. opera ac studio Josephi Scaligeri :  
accesserunt ejusdem Animadversiones et Isagogæ Chronolo-  
gicæ, 3 parts in 1 vol. fol. *old French red mor. the back richly  
tooled in compartments, very fine copy*, 3l. 10s. *Lugd.* 1606
- 2002 — *et aliorum Historia Ecclesiastica*, Gr. et Lat. cum Notis  
Reading, 3 vols. folio, *hf. bd. cf. uncut*, 2l. 5s. *Cantab.* 1720  
Wanting two leaves in the Eusebius and three in the Socrates; the  
Theodoret is complete. It has seven duplicate leaves, being cancels,  
which are uncommon.
- 2002\* — *Historia Ecclesiastica*, Gr. recensuit, Notis Valesii, Strothii,  
et suis illustravit Heinecken, cum Indice, 3 vols. 8vo. cloth  
*bds. lettered*, 1l. 4s. *Lips.* 1830
- 2003 — *Præparatio et Demonstratio Evangelica*, Gr. & Lat. studio  
Vigeri, 2 vols. fol. *fine copy, in Dutch vel.* 2l. 8s. *Colon.* 1688  
"I wish this most excellent work," says Harwood, "were introduced  
into our Universities and Academies. It is a treasure of knowledge and  
good sense, and contains all the arguments in favor of the credibility  
and divine authority of the Christian religion, that have been lately ad-  
vanced by Chandler, Leland, Benson, Butler, Brown, and other modern  
advocates of Christianity against the Deists."—*Harwood.*
- 2004 *Eysengrein, Catalogus Testium Veritatis locupletissimus*, small 4to.  
*neat, rare*, 15s. *Dilingæ*, 1665  
Flacius Illyricus published the Protestant Witnesses; Eysengrein,  
the Catholic. It contains Biographical Sketches of numerous English,  
but especially Scottish, Catholics; among whom may be noted Thomas  
More, Ridley, Scrope, Capgrave, Bp. Fisher, Queen Catherine, &c.;  
and many which are probably recorded no where else.
- 2005 *Fabricii Salutaris Lux Evangelii, sive Notitia Propagatorum per  
totum Orbem Christianorum Sacrorum*, 4to. *neat, vellum*,  
18s. *Hamb.* 1732  
"A History of the Propagation of the Gospel in the World, both in  
ancient and modern times; a work which contains an immense treasure  
of real learning, and deserves the peculiar attention of young divines.  
It also contains some inedited Letters of the Emperor Julian."—  
*Orme and Harwood.*
- 2006 *Faccii de Rebus Gestis Alphonsi Regis Arragonum*, cura Fran.  
Philoponi, small 4to. *no title*, 5s. *Mantouæ*, 1563
- 2007 *Facetiæ Facietiarum, hoc est Joco-Seriorum Fasciculus*, 18mo.  
*French green morocco, gilt edges, by DE ROME, a beautiful  
copy*, 1l. 1s. *Pathopoli*, 1645

- 2008 Falconis (Jacobi) Opera Poetica, ab Eman. Sousa, Lusitano, redacta, 12mo. *fine copy, in vell. rare*, 10s. 6d. *Barcinonæ*, 1624

At the end is a Commentary on Horace's Art of Poetry.

- 2009 Flacii Illyrici (M.) Catalogus Testium Veritatis, qui ante nostram ætatem Pontifici Romano ejusque Erroribus reclamarunt, folio, *fine copy, vellum*, 1l. 1s. *Argent*, 1562

Clement, Vogt, and Freytag, state this to be the best edition, and extremely rare. Besides an account of the Fathers and early ecclesiastical writers, this work contains some curious matter relating to various Kings, Bishops, Reformers, and Martyrs, of this country, and above 20 pages entirely relating to the HISTORY AND DOCTRINES OF THE WALDENSES.

- 2010 Folietæ (Uberti) Opuscula nonnulla (philologica et philosophica) 4to. *very fine copy, in calf*, 12s. *Romæ*, 1574

Clement, Vogt, and Freytag, have denoted this as '*Opus extrema raritatis*;' the former describing it at great length. From quotations inserted, it appears to have been sold as high as 20 florins.

- 2011 Fritzsche (C. F. A.) Quatuor Evangelia, recensuit et cum Commentario edidit, vol. 1 (*Matth.*) vol. 2 (*Marc.*) *sd.* 1l. 16s. *Lips.* 1826-30

- 2012 Frontonis (Jo.) Kalendarium Romanum nongentis annis antiquis, ex MS. Paris. vet. 12mo. *neat*, 3s. 6d. *Paris*, 1652

- 2013 Fulgentii (Episcopi Ruspensis in Africa) Opera omnia, small 8vo. *old red morocco, gilt edges, with the name of the celebrated adventurer, JOAM DE GAMA, on the sides, and his arms on the back, fine copy*, 1l. 5s. *Basil*, 1587

- 2014 Funccii de Lectione Auctorum Classicorum ad Comparanda Latinæ Linguae Facultatem necessaria Liber, 2 vols. in 1, 4to. *hf.-bd. vellum*, 9s. *Lemgo*, 1745-63

The second volume is scarce.

- 2015 GALLIA CHRISTIANA seu Series omnium Archiepiscoporum, Episcoporum et Abbatum Franciæ, etc. Studio Sammarthianorum fratrum et al. Monach. S. Benedicti, 13 vols. folio, *French calf, very neat*, 12l. 12s. *Paris*, 1715-86

"A complete copy of the 13 vols. is of excessive rarity in this country." *Dibdin's Bib. Tour*, i. p. 373.

- 2016 Gennadii (Patriarchæ Constantinop.) Homiliæ de Sacramento Eucharistiæ.—Meletii et aliorum de eodem argumento Opuscula; Gr. et Lat. cura Renaudotii, 4to. *French red morocco, gilt edges, arms on sides, fine copy*, 18s. *Paris*, 1709

- 2017 Gerdesii Historia Reformationis, sive Annales Evangelii Seculo XVI. passim per Europam renovati Doctrinæque Reformationæ, 4 vols. 4to. *numerous portraits, Dutch calf, full gilt, fine copy*, 2l. 12s. 6d. *Groningæ*, 1744

- 2017\*— idem, 4 vols. 4to. LARGE PAPER, *Dutch calf, marbled edges, fine copy*, 3l. 3s. *Groningæ*, 1744

- 2018 — idem, 4 vols. et Gerdesii Meletemata Sacra in Caput XV. Epist. I. ad Corinthios Item Elenchus Veritatum. Together, 6 vols. in 5, 4to. *hf.-bd. russiæ, neat*, 2l. 15s. *Gron.* 1744-59

HENRY G. BOHN,

- 2019 Gerdesii Historia Reformationis, 4 vols.—Gerdesii Miscellanea Groningana, 8 vols. in 4.—Specimen Italiæ Reformatæ, 1 vol. Together, 9 vols. 4to. *very neat in calf; uniform, 5l.5s.*

Gron. 1744-1762

"This work contains some interesting particulars respecting the Waldenses, and their communications with the early Reformers; but the author had not an opportunity of consulting it till after the greater part of his work had gone to press. It was then pointed out to him by the kindness of the Bishop of London, who is deeply read and warmly interested in all that relates to this extraordinary community."—Gilly.

\* \* The Ecclesiastical History of *Gerdesius* is generally recommended by the Divinity Lecturers at Oxford and Cambridge.

- 2020 German Prayers, 12mo. A MOST EXTRAORDINARY SPECIMEN OF ANCIENT BINDING, *black velvet, the back and sides completely covered with embroidery in gold and silver, in very tasteful devices, supposed to be the performance of a pious nun of Augsburg, 2l.2s.* 1613

- 2021 Glassii Philologia Sacra, his temporibus accommodata a J. A. Dathio, 4 vols. 8vo. *sd. 2l.8s.* Lips. 1776

"An inestimable and immortal work, than which none can be more useful for the interpretation of Scripture, as it throws an uncommon degree of light upon the language and phraseology of the inspired writers."—MOSHEIM'S *Eccl. Hist.*

- 2022 Glandorprii Onomasticon Historiæ Romanæ; de Familiis et Reliquis Illustribus Personis Rom. etc. studio Reineccii, folio, *fine copy in calf, with arms on back and sides, scarce, 1l.10s.*

Francof. 1589

This book was highly esteemed by Dr. Parr; and in his Catalogue, pages 347, 368, and especially 703, will be found notes respecting its merit, and the great value he set upon it.

- 2023 Goldasti Rerum Alamannicarum Scriptores aliquot vetusti, 3 vols. in 1, folio, *very fine copy, in Dutch vell. 1l.5s. Francof. 1661*

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\* \* \* "This is a book of EXTREME RARITY, and constitutes a remarkable incident in Theological History. At the period of its publication, the controversies between the Catholics and Protestants ran very high, and the divines of Louvain published this translation, with the attestation of the Archbishop of Bourdeaux to its accuracy. It was evidently intended to refer the people to it for the truth of the Roman Catholic doctrines, and for this purpose they most audaciously corrupted and perverted the text of Scripture. As for example, Acts xiii. v. 2, 'OR COMME ILS OFFROIENT AU SEIGNEUR LE SACRIFICE DE LA MESSE.' In the first Epistle to Corinthians, after 'il sera sauvé,' they add 'PAR LE FEU DU PURGATOIRE,' and in a similar manner throughout. The indignation excited against this abominable corruption of the sacred text, induced the candid theologians of Louvain to suppress and destroy the copies. There is one in the archiepiscopal library at Lambeth, a second in the Duke of Devonshire's library, and the present. I cannot trace another in any collection in this country."

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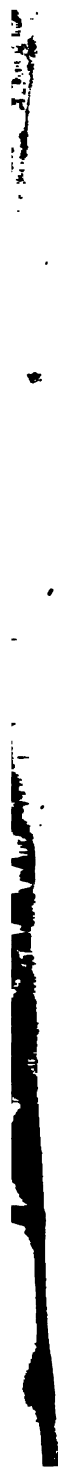
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